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A SURFER PUBLICATION

VOL. 5, NO. 10 MAY 1979 \$1.50



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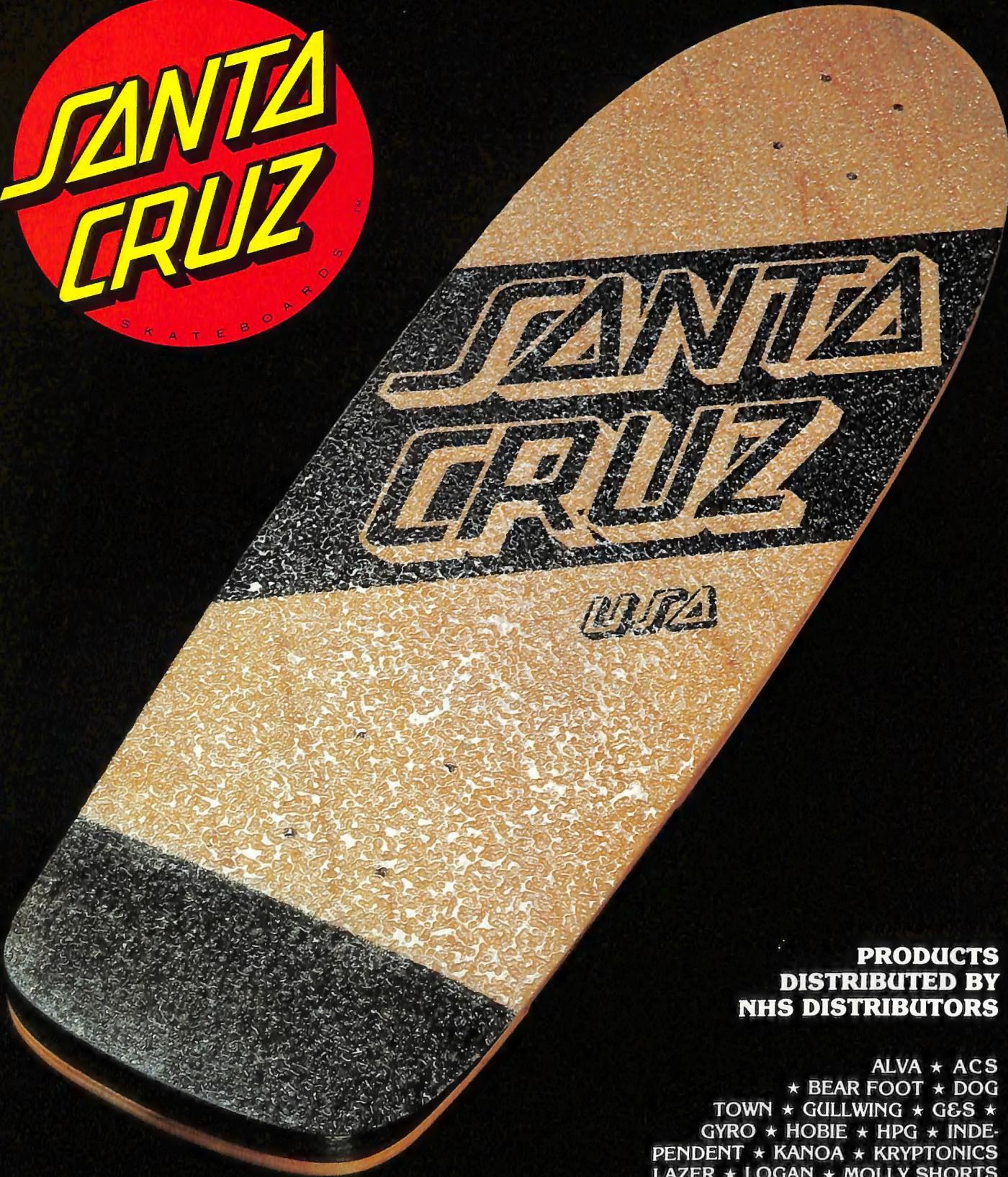
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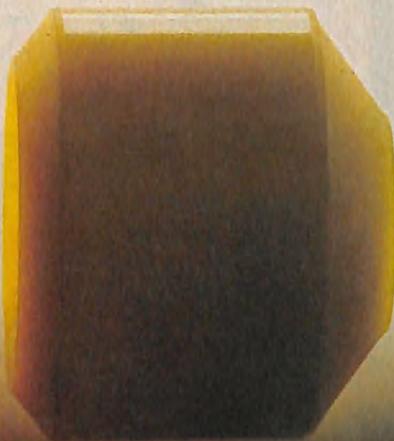
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SkateBoarder



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High off the lip and steep on the return, Chris Strople pulls a very elliptical aerial trajectory at home park, Del Mar Skate Ranch.

Cover:

Pipe-riding giant, Doug Schneider, meets his match. For more super tube action, see cover story, "In Search of Giant Pipes," page 60. Photo: Cassimus

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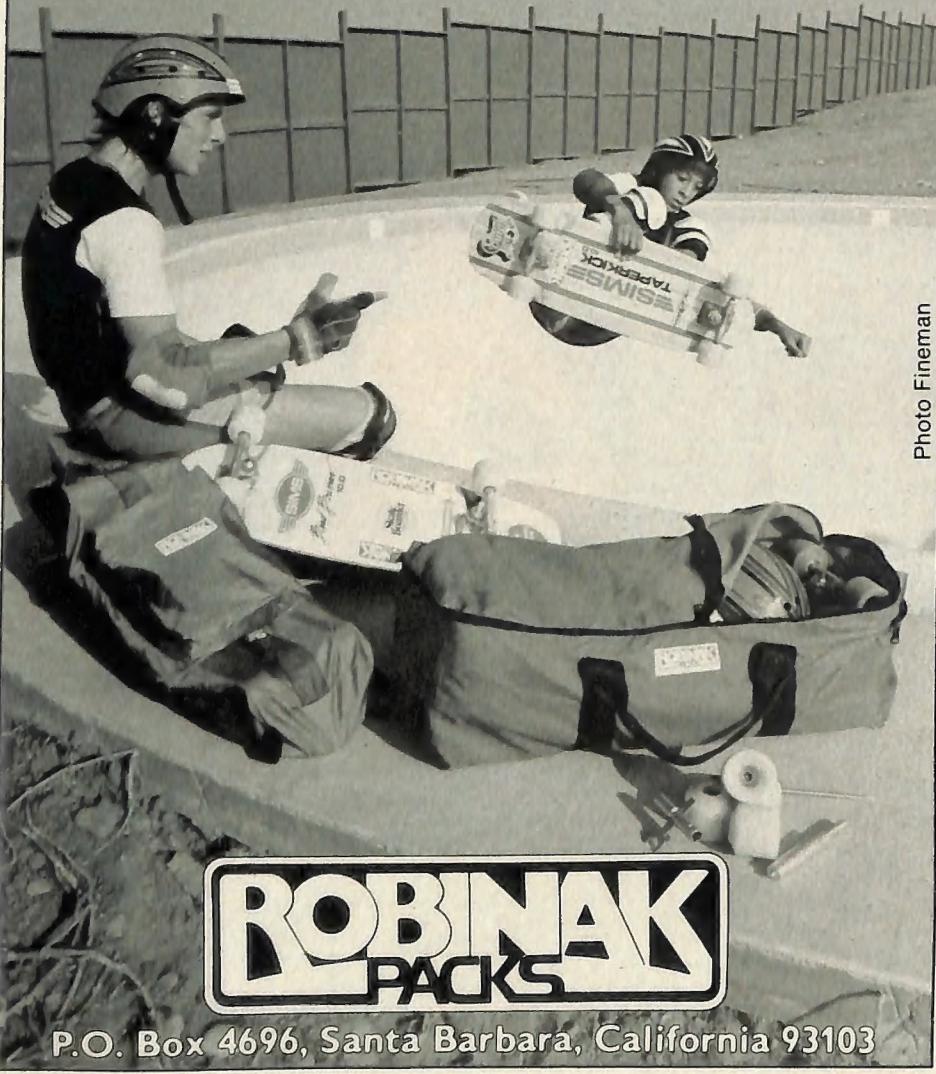


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PUBLISHER

Dave Dash

EDITOR

Brian Gillogly

ART DIRECTOR

Paul Randolph Haven

PHOTO EDITOR

James Cassimus

CONTRIBUTING EDITOR

Curtis Hesselgrave
Dorian Paskowitz, M.D.

EXECUTIVE SECRETARY

Kathy L. Freygang

EDITORIAL ASSISTANT

Deborah Sakach

ART ASSOCIATE

Lorie Disney

STAFF PHOTOGRAPHERS

Jim Goodrich

Craig Fineman

CONTRIBUTING PHOTOGRAPHERS

Glen Friedman • Guy Motil
Jeff Ruiz • Ted Terrebonne
Bruce Walker

PHOTO TECHNICIAN

Brian Miller

MUSIC EDITOR

Corky Carroll

CONTRIBUTING ARTIST

Ted Richards

ADVERTISING DIRECTOR

Rus Calisch

ADVERTISING MANAGER

Phil Albright

ADVERTISING ASSISTANT

Jayne Heininger

CIRCULATION MANAGER

Don Cofer

RETAIL SHOP MANAGER

Cheryl Greason

SUBSCRIPTION FULFILLMENT

Deborah Bush

NATIONAL NEWSSTAND MANAGER

Kyle Cunningham

DISTRIBUTION SALES

Jeff Bayless

COMMUNICATIONS

Kathee Rogers

SKATEBOARDER PRODUCTS

Bill Andrews

Ed Ryland

SKATEBOARDER COVERAGE AND DISTRIBUTION is worldwide. The magazine is published every month. Subscriptions may be obtained by sending \$12.00 to Box 1028, Dana Point, California, 92629. Subscription includes 12 editions. Please include your zip code. Foreign rate: \$15.00 International Postal Money Orders, please! In West Germany for shop and dealer information contact: ASF Peter Eicker KG, Auf der Hoehe 47, 4100 Duisburg 1, Telefon 0203/27071.

CONTRIBUTIONS—SKATEBOARDER welcomes story, art and photo contributions. Photo-story articles and fiction should be directed to **EDITOR—SKATEBOARDER MAGAZINE**. Miscellaneous photos should be addressed to **PHOTO EDITOR**. Mark envelopes **PRESS PHOTO**—DO NOT BEND, and carefully pack negatives and transparencies. All contributions must be accompanied by a self-addressed, stamped envelope. **SKATEBOARDER IS NOT RESPONSIBLE FOR UNSOLICITED CONTRIBUTIONS**. Surfer Publications retain reprint rights. Contributor retains all other rights for resale, republication, etc. Send all contributions to **SKATEBOARDER**, Box 1028, Dana Point, California 92629.

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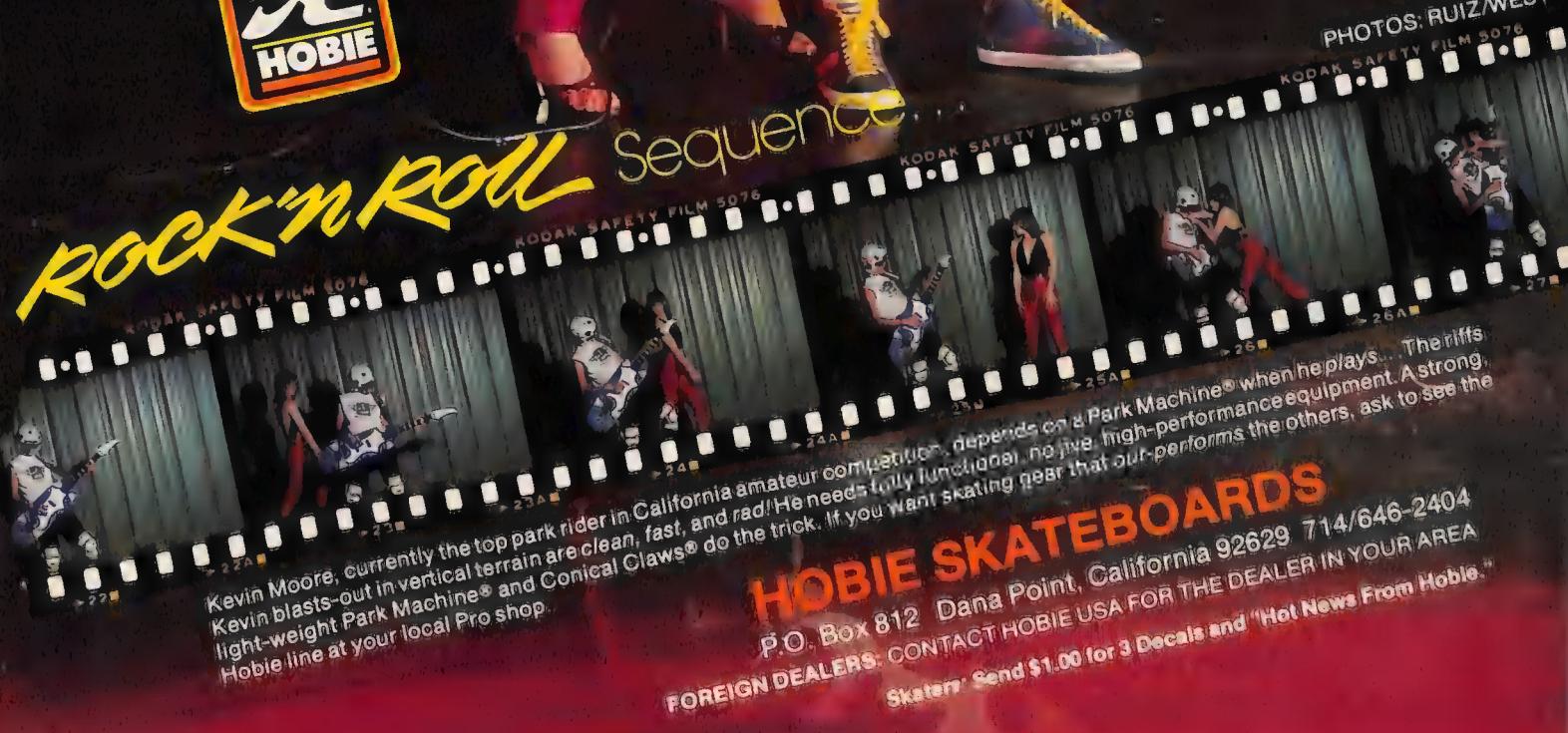
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IPS



Skate Post

THANKS

I would like to thank you for keeping your magazine so hot issue after issue, year after year. We've been reading your magazine since the first issue ever came out around here and if it wasn't for SKATEBOARDER Mag I would be isolated out here with my wooden ramp.

Rick Shepherd
Augusta, Kansas
P.S. Keep the mag rad.

I would like to thank the SKATEBOARDER staff for getting the skateboard parks to put in free passes. It's great for when you're out of green stuff.

Sims Fan
Torrance, CA

I have every issue you have ever produced. They have continued to improve at an incredible rate. The articles which impressed me the most over the years were the pool symposium and the A.R.A. Colorado tour. The Colorado Tour was the high point of the competitive skating last year due to the beautiful surroundings and the high level of ability. The pool symposium was filled with excellent shots and good info. How about a park symposium! Two more suggestions are photos of unknown pools and more Hawaiians. The Hawaiians and Dogtown boys RIP.

David Chevalier
Rumson, New Jersey

Your mag is the best! All the other ones write like they don't know what they're talking about. Their pictures are blurred, and the stories are beat. Mellow Cat is great and that guy, Eric

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photo by Glen Friedman

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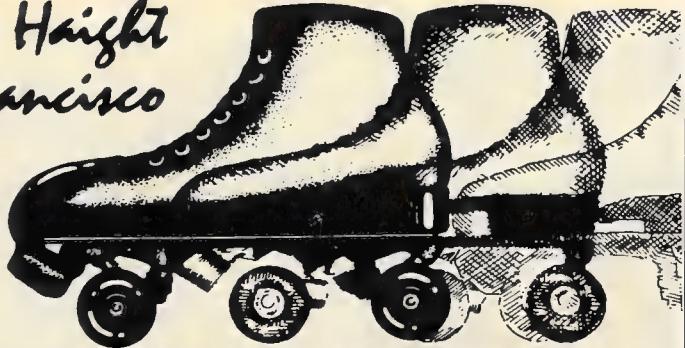


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Halladay, who said, "It gives skating a bad name," is out of it. I don't know where he got that idea but I'm sure he has a fun life if he has nothing better to do than sit around thinking of dumb things to say. Your mag helps people get to see where skateboarding is at today. Like, if I show the mag to some people, they just get totally stoked over the pictures and try to figure out how all this was going on without them knowing it. Also, how about some more "face" shots for us part-time groupies out here? And print more pictures of Rick Blackhart, Duane Peters, Jay Adams and Mike Folmer.

A Girl Skater
Santa Cruz, CA

I've been an avid reader of your magazine since your first issue, and I think you're way on top of all the other skate mags that have tried to imitate your style and cash in on the good reputation and popularity with skaters you have built for yourselves. You are really where it's at in the state of the art on the West Coast. And I believe you're making a decent effort to follow up on the East Coast action too!!

Mr. David Reed
U.N.C.G.
Greensboro, NC
"What other skate mags?" . . . Ed.

CONCERNED

What's this garbage about the Consumer Product Safety Commission trying to ban skateboards in the U.S.? Even though it doesn't concern us Canadians, I still think it's stupid. If you ever get to talk to them don't forget to tell them to ban bicycle riding, skiing and mopeds, too. Skateboarding is our sport. It's no longer a fad. I'd be willing to support you guys in any way I can. B.P.

I'm a Down South skater and I was just reading the SAN DIEGO UNION on the Consumer Product Safety Commission's report on skateboarding and its hazards. They're talking about outlawing skateboarding here. And I was wondering about something my friends and I could do to stop it.

John P. Holmquist, Jr.

I think this bit about skating being outlawed is ridiculous and unconstitutional! Even if the sport is only restricted to skateparks it will destroy skating in the Virgin Islands because we have no skateparks! So that will be violating the rights of the skaters of the V.I. This is an outrage! And the V.I. skaters are going to fight to keep skating going!

Steve Albanese

Those geeks in Washington are out to get our right to skate, and it makes me sick. And it oughta make every other skater in the world sick, too. I took the advice of SKATEBOARDER and wrote

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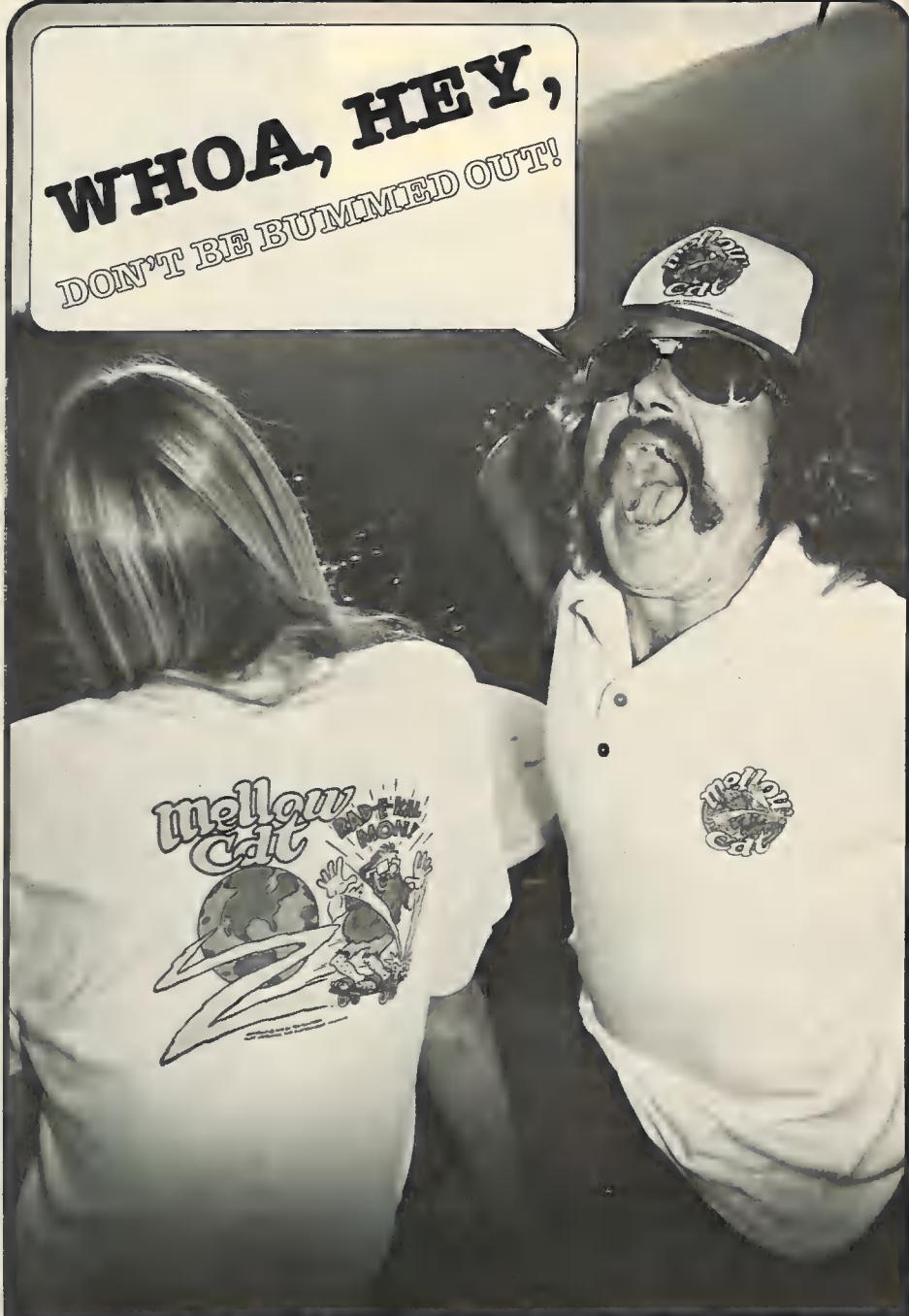
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to the Consumer Product Safety Commission, stating clearly that I was opposed to their narrow-mindedness in their bid to ban skateboards, telling them a skateboard is a piece of equipment, not just a young child's toy. And also pointing out to them how they mysteriously failed to mention in their sob-story that the 140,000 injuries they're crying about is not such a large number because the number of skateboarders has increased 150 times, yes 150, since 1973. Actually the rate of injury has dropped between 50% and 80% since that time. And after all that preaching "of all the facts," you know what those people in Washington sent me??? An idiotic brochure titled "For Kids' Sake, Think TOY Safety," with pictures of rag dolls, cap guns, baby rattles, and a big brown teddy bear explaining how such TOYS can be dangerous. Sure, go ahead and laugh, all you skaters who think such a proposed ban will never be made law. Oh sure, even if they did pass a law like that everyone would still keep skatin'. But how long could you put up with being busted everytime a cop saw you ridin' on the street? That is what makes me sick. I'm gonna' keep writin' to 'em, and I think every person who reads this should also write. Do it right now and inform the uninformed. Maybe they'll get it through their thick skulls that skateboarding is not a game, and a skateboard is not a toy. In unity there is strength . . . SKATERS UNITE!

Eric Wayne Fest
San Antonio, Texas

"According to our last communication with the CPSC, it was at the prompting of a political organization, Americans for Democratic Action (yes, that's actually what they call it!), that they recently decided to prepare a study on the advisability of banning the sale of skateboards in the U.S. Once again, we suggest you write the CPSC at 1111 18th Street N.W., Washington, D.C. 20207, and make your opinions known." . . . Ed.

PARKS

Here in Ann Arbor, Michigan, there is nowhere to skate. We have been waiting for over two years for a park, but we have not been able to get anywhere. There are a few parks within fifty miles, but we hardly ever get to go. We feel cut off from the rest of the skating world. We would do anything for a nice pool, or even just a wooden halfpipe. I think we could compete with just about anybody if we were given a good park, and a little time. The first time I ever rode vertical I got it down in about three minutes. If we had the terrain, we would be the Dogtown of the Midwest. I don't know why everybody's avoiding us. All we know is that we want a park and we want it now! If

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anybody built a good park here, he or she would make a fortune. We're begging all you skatepark constructors out there to build one here. We are getting very impatient.

Sloane Chen
Ann Arbor, MI

I live in Jax. Beach, Florida, home of the outrageous "Rasta Rats," and Z-East skate team. We have a severe problem. Our park at the beach got leveled to the ground, and the park in town has got mountains of dirt in it. The closest park to us is 150 miles away, but we still go there every weekend. A word of advice to those who have a local park: Support it or you may lose it.

Steve Thornton

DETROIT RIPS

The skater in the March issue in your letters to the Ed, from Three Rivers, Michigan, who is waiting for his favorite park to get a rad pool, can meanwhile skate his brains out at Astro Speedway in Jenison (South Grand Rapids), an indoor park with insane pools and halfpipes and a mellow reservoir. They have hot locals, too — Mike Early, Kit Shigur, John Bishop and Susie Quatre's nephew, a secret weapon from Detroit. These guys rip in the dead of winter.

The voice from Detroit!

SLIGHTED

C'mon you guyz, give credit where credit's due. Your mag is intense EXCEPT for one outrageous flaw. You refused to recognize THOSE FEET on page 75 in the bottom left-hand corner of the March '79 issue. Next time we're in your mag we expect better treatment. (At least a color picture.)

Three of the rad M-town boyz

A.P., K.C., and W.M.

Moorestown, N.J.

"We understand your gripe. Sometimes you just have to put your foot down."

Ed.

ENERGIZED MUSIK

Awright! It took a little while to come out, but it's finally been said. 'Mini-Shred' Smith is a punk rocker, and that is the best news ever to reach our ears since the time we heard that the Bee Gees were thinking of retiring. It gets a bit depressing to hear that most skaters you interview listen to phoney crud like Ted Nugent, Kiss, Van Halen, etc. The Sex Pistols, Devo, The Ramones, and the Dickies are just in a very talented and rad area of musik. C'mon skaterz, get your acts together — listen to energized musik! Disco and fake rock are dead! Punk rock is NOT. Rock 'n roll forever. Are we not men? B.C., Mike Bushey and the gang at BLM (Bacon, Lettuce and Muzak)

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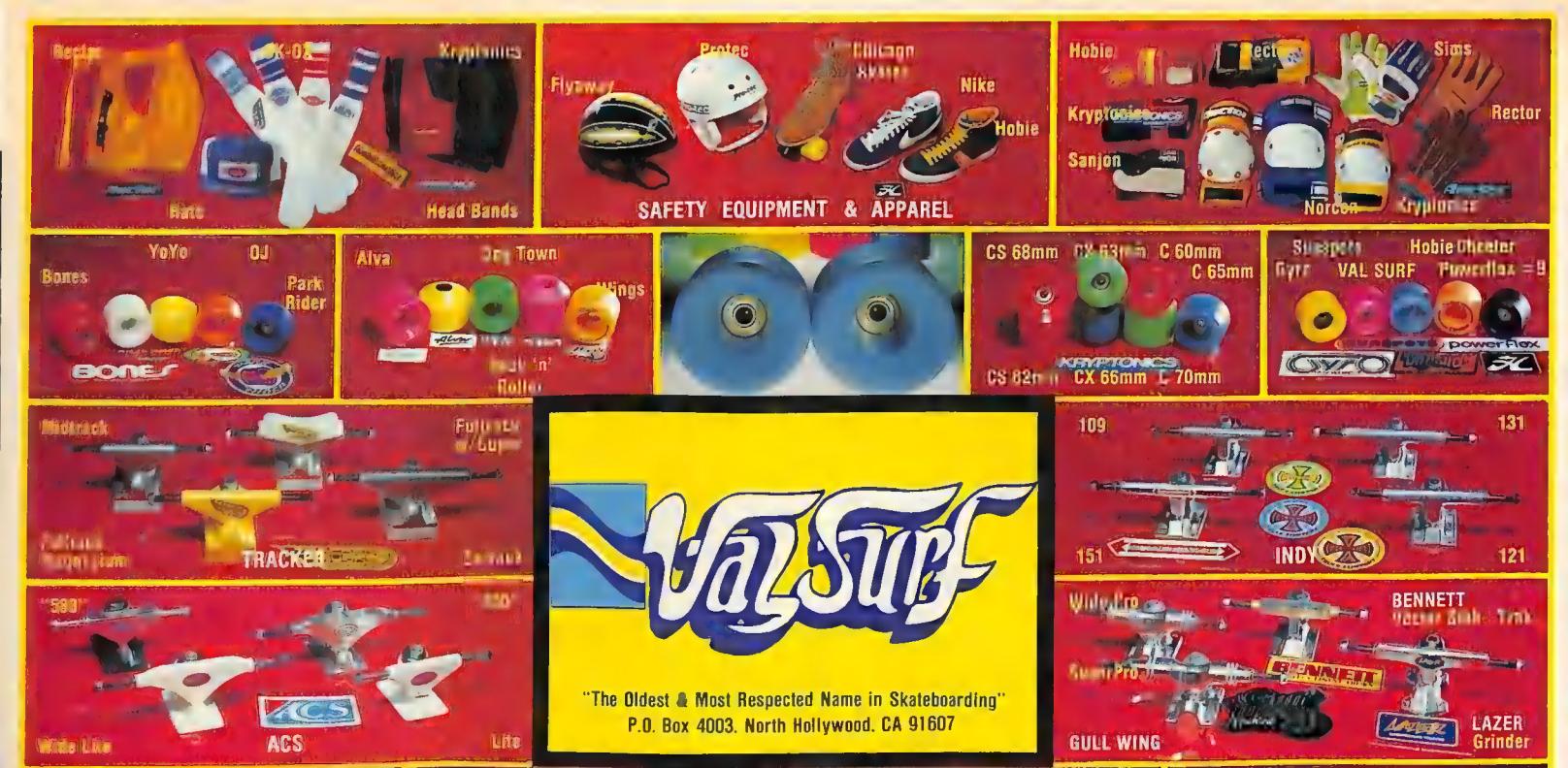
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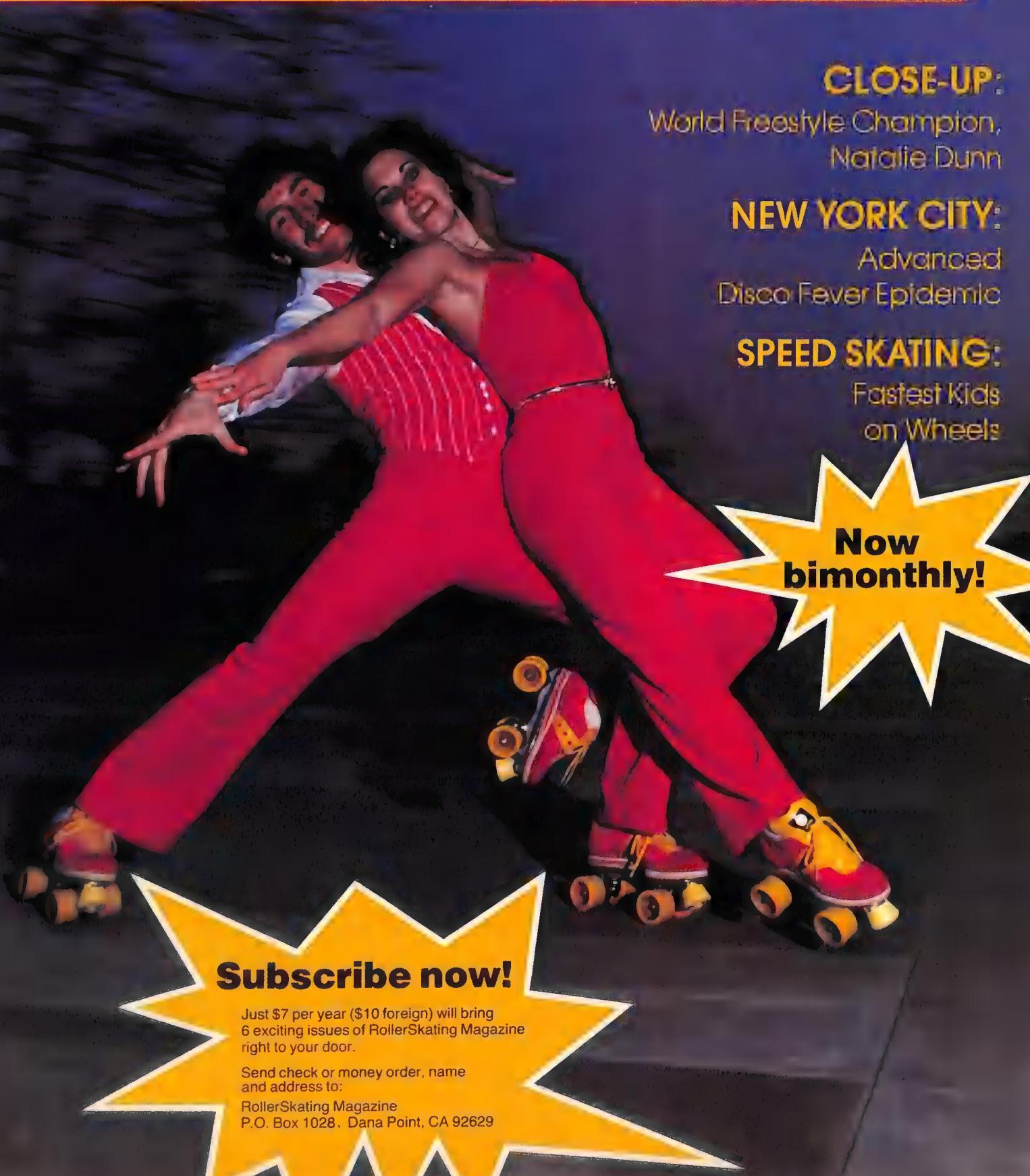
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Skate Safe

NOTES ON PROTECTING YOUR WRISTS

by Curtis Hesslegrave

Wrist injuries are among the most common in skateboarding. There are probably ten wrist injuries for every one injury of every other kind in skating, with the exception of scrapes. To remedy the situation, the companies that produce safety equipment have come out with a variety of wrist supports. These products contribute to the solution of the problem, but they are not the whole answer. The individual skater should take an active part in the protection of this vulnerable part of his anatomy by strengthening his wrists and learning correct falling techniques. Relatively familiar exercises can be used to develop the necessary strength, and padded surfaces or grassy lawns can provide good areas to practice safe falling methods.

The wrist is most commonly injured when a skater falls and instinctively places a hand out to reduce the impact. However, if the skater puts his hand directly underneath himself during a fall, the full weight of his or her body becomes concentrated on the wrist and the hinge point of the shoulder. (The elbow is usually locked, transmitting some of the force to the shoulder.) These two points take the brunt of the fall, with the weaker of the two, the wrist, often sustaining some

kind of injury, from a minor sprain to a break. Shoulder injuries can also be significant. Once again, the solution is to strengthen the arms and wrists, and to learn correct falling techniques.

Probably the best all-around exercise to strengthen the wrists and shoulders is the pushup. Pushups are especially effective if you do the standard type or close variations. The basic pushup works on hands, wrists, forearms, triceps, shoulder, back and chest. All these muscles and body structures are used when you fall; the stronger they are, the more you're protected from injury. In addition to standard pushups, knuckle pushups and fingertip pushups are also very effective. Knuckle pushups are performed by placing your fists on the ground in the same position you would place your hand in a standard pushup. You can also turn your fists 90° and work different muscles. Fingertip pushups are also done with hands in the standard position, but fingers are spread wide and the palms are slightly elevated. As you get stronger, you can move your hands forward for increased effectiveness. And for extreme muscle training, try one-hand pushups.

Other exercises that strengthen wrists, arms and shoulders, include pullups or even just squeezing a soft rubber ball. Do pullups in the standard fashion, slowly increasing consecutive numbers. The rubber ball exercise involves squeezing the object 20-25 times in each hand, and gradually increasing the number of squeezes. This exercise is particularly good for wrists and forearms.

Strength alone is not enough for complete wrist safety. The wrist is a complex joint made up of seven small bones held in place by tendons and ligaments. Even the strongest wrists will sustain injury if fallen on at the wrong angle. Therefore, the angle

between wrist and forearm at the moment of impact, is all-important. If the angle is low, that is, between 0° and 45°, then you are less apt to sustain injury. If the angle is high, between 45° and 90°, then your chances are much greater.

To learn how to land properly on the hands (wrists), we must return to a concept we have discussed before — shock dispersion. The idea here is to get more of your body to hit the ground at once, in order to spread out the force of the impact. The technique changes the angle of the wrist at impact because, instead of putting your arm straight in front of you, it is placed off to the side. By putting the arm out at an angle, it touches the ground slightly later than otherwise, giving you time to get a leg or hip down at the same instant to help break the fall.

To learn this falling technique, you must practice it conscientiously. First of all, find a soft, open grassy area or lay out a wrestling mat. Next, fix the idea in your mind that you *will not* put your hand straight down when you fall; rather you will put it out at an angle. Only then should you try to duplicate the falls you have taken when you were skating. Use your imagination and get loose. Make yourself fly through the air and get comfortable with landing on the ground. Do it with some friends and throw yourselves around. Just remember to notice how you land each time. Work toward landing as a single unit, touching on many points at once. Remember to keep your arm and wrist out at a safe angle.

There is no substitute for practice. You can understand a technique mentally and still not be able to do it. It is only through actual practice in proper falling methods that you can avoid unnecessary injuries to your wrists and other parts of the body. Get on it and enjoy your skating — safely. ☺

Steve Olson braced for action
at Lakewood — but
sometimes wrist supports
aren't enough!



Skate Tips

Number Thirty-four

ON DOING NOSE 360's

by Paul Hoffman

Although at first nose 360's may seem difficult, they are basically easy once you catch on. It's just a matter of the right technique and equipment.

ONE-FOOTED

The proper equipment is essential: a board between 26 to 30 inches in length (don't use your 12" wide bulldog model) with Haftracks or Midtracks (or equivalent width trucks) mounted no more than 3½" from the nose. Place whichever foot feels most comfortable on the nose of your board, extending about an inch beyond the edge. Next, push off with the other foot and pivot on a sharp axis, keeping your body straight. Arm positioning is critical. Keep them outstretched when you take off and bring them in to gain more momentum. You may also use your push-off leg to pump yourself by moving it in a bicycle motion.

TWO-FOOTED

The two-footed nose 360 follows the same basic steps as the one-footed, but instead of pushing off with one foot, you roll forward slowly with both feet on the nose and go into your tight axis spin when you feel ready. Keep your knees bent slightly, as though you're about to sit in a chair.



Remember, this trick and any other freestyle maneuver of reasonable difficulty, does not come easily. The most important thing is *practice*, but it can actually be pretty satisfying overcoming personal obstacles . . . Keep on spinning.

Paul pulls it tight and clean at Marina.

CASSIMUS

Roll 'n Rock



by Corky Carroll

Here I am again with this month's personal picks to click. The lack of real exciting releases this month was limiting, but I have nonetheless dug up a few goodies for you. The best thing I heard this month was the Jackson Browne — Graham Nash benefit concert for the "No Nukes" movement in San Diego! Anyway, here's some stuff you might like!

THE ROTTERS — "Sit On My Face Stevie Nix"

Rotten Records TR002

This is a cute little love ballad which is sure to bring a smile to almost any face! It's banned everywhere on earth except a small village in Southern Chile where they don't know who Stevie Nix is! I hear she wasn't real stoked on this record at first, but after realizing that thousands of guys all around the world would be humming this tune, she cracked a small grin! The music is really awful, the band is the worst, the recording gags, it's not any good at all, the flip side is even worse, but other than that, it's alright. After all, it's the thought that counts!

THE BEST OF RICK ROBERTS

A&M SP 4744

Some of you may remember that Rick Roberts took over from Gram Parsons in the "Flying Burrito Brothers" and that he wrote one of their biggest hits, "Colorado." You may also recall that Jackson Browne, David Crosby, Chris Hillman, Dallas Taylor, Randy Meisner, Bernie Leadon and Don Henley played on Rick's first solo album, "Windmills," and that Chris Hillman produced Rick's second album, "She is a Song" with Joe Walsh and members of Manassas and Joe Lala. Remembering all of that puts this record in a clear light, since this is the best of all that stuff. With all that talent and Rick's good songs, you can't go wrong! It's country rock at its best. Don't miss it.

THE RUBINOOS

Beserkley JBZ 0051

Actually this record is a showcase for pop singer Jon Rubin, who is one real good singer! The songs themselves are sort of avant-garde pop (not really rock, not really New Wave, not really Frankie Vallie, but somewhere in between). Beserkley records have the reputation for releasing real off-the-wall stuff and being pretty innovative with their products. I'm not sure that this

record is too innovative, but it is interesting and features some good singing. Fun listening but not really anything you'd want to hit the ramps to!

SAD CAFE — Misplaced Ideas

A&M SP 4737

A new group on the scene with the modern rock sound. This is a good record, although I can't really say there is anything new, unique, or different here. This is just another good rock album amid a sea of other good rock albums. But if you're in the market for that type of thing, you won't be disappointed. The lead vocals by Paul Young are better than most and the songs are pretty good, too. All in all you could skate to this one without really having to get too wrapped up in content.

HEAD EAST LIVE

A&M SP 6007

Aahooo — here's a hot one! Straight-ahead rock 'n roll, pure and sweet and hard and good. Request this one at your local skatepark or skate disco or just go ahead and buy it 'cause it's hot! The vocals really stand out here, in a hot bed of solid instrumentation. Great beat and very skateable! Double aahooo!

SkateBoarder Interview



FRIEDMAN

SHOGO KUBO

by J. Smythe

At age 19 Shogo Kubo continues as a prime mover on the progressive front. Known for his moves and sublime style rather than for any overt gestures, personality attacks or self promo, Shogo is genuinely respected by the sport's elite. He came to the U.S. from Kagoshima City, Japan in 1971 and almost immediately began his integration into skate society. Today he is a top pro, riding for Dogtown Skates and Gullwing. In the meantime, as they say, what came down, came down. So read on.



FRIEDMAN

Typhonic whips and tears. Cherry Hill.

Did you speak any English when you first came over from Japan?

No, not at all, but the third day I was here I went to a regular public elementary school. I was into a lot of sports back then, and I got to know everybody by playing kickball, handball, baseball and all that stuff.

How long did it take you to pick up the language?

About two years before I could really understand somebody and about two or three years before I could really speak it in a conversation. But I learned pretty quick 'cause I only had white friends; I didn't have any Japanese friends.

What was it like not speaking any English? Was it really hard at first?

Yeah. The people I knew bugged me because I didn't speak any English; but after a while everyone got used to it. I got used to it.

Do you think it affected you at all?

Not really.

Did you have difficulty adjusting to the American culture?

At first I did, but after I started surfing and stuff, everything went smooth. I was still young, still a little kid, so I

guess whatever there was, I got into it. If I was 22 at the time, I don't think I would have gotten into it as quick as I did. It's good that I lived here during my formative years. When I was living in Japan I was pretty young. I'm glad I lived here instead of in Japan during that age. I think you learn a heck of a lot more here than you do over there. For sure.

Where did you live when you came over here?

Santa Monica.

How did you get into skating?

A friend of mine named Bob Olgan, back in the eighth grade, used to surf a lot. He used to tell me about it and I thought it was pretty interesting and he also had a skateboard. He always cruised around on it for transportation up and down the block. Then I started skating too, and going down to the beach.

How did you hook into the hardcore Dogtown crew?

I used to take judo and Jay Adams did also. I talked to him a little bit and got to be friends with him and then I didn't see him for about a year. When I started going down to the beach

surfing, I used to always see Jay skating out there and started talking with him and skating with him. At that time every kid in Santa Monica was idolizing Jeff Ho. His shop was at the beach a couple of blocks away from Bicknell Hill where everyone skated after surfing. So I bought a surfboard from him and started hanging around. I'd go to school and come down to the shop and hang around. A little bit after that, Jeff and Skip Engblom made the skate team and I got on it. That was the first team I was on.

What was that team all about?

We pretty much started the skateboarding scene, you know. I'm not trying to be bigheaded, but a lot of people later got into what we were into back then.

What do you mean by "the scene"?

Instead of a freestyle type skate trip, you know, it was a full surf style of skating; going for a lot of low turns, 360's on the bank and cutbacks. I felt like I was surfing when I was skating. That's what I still try to do.

You've been involved with the whole Zepher, Dogtown, DT — whatever you want to call it — scene from its inception. Do you think that whole thing has changed any?

For sure, everybody's into different things now. Everybody's a lot older. But if we go to Marina Skatepark and there's skaters there from other areas, we still get that same kind of feeling. I cherish it, you know. Only thing is, everybody's scattered around everywhere. It's not as powerful as it was.

You've always been around the scene but it seems to me it took you a while to get into the whole professionalism end of it.

I was on Zepher and won a couple of contests and I just didn't dig the way that whole scene was. So I kind of backed off the skateboarding scene for about a year and a half. But I was still skating for fun. I was going up to Kenter, skating and seeing a girl up there everyday for a long time. I got talked into getting back into it by that girl. Stacy [Peralta] and Tony [Alva] and those guys would come up and she'd go, "You can skate just as good as those guys. Go for it again."



Snog's relationship with Cherry Hill Skatapark is intimate and expert.



"It always fall good... Shogo Wipes clean at Vista"

How long ago was this?

About two summers ago. I saw Jay at Kenter one day and some kid said, "Hey there's a pool," and we all went. And we just got pumped on it. Jay was skating and I could do what he was doing but not as good. But I got stoked. I hadn't hung around with those guys for about a year and a half; I hadn't even seen them. Then I started skating with them again, went to pools and stuff and I really got into it again.

During that period did you have any sponsors?

No. Not at all. After I started hanging around with Jay, Z-Flex first came on. I got on that team and skated the parks, Skatopia and other places, and that's how I got back into it. Jay pulled me in with him.

You're very reserved compared to a lot of people in skating. Do you think your attitude is geared for big business?

Now, pretty much so, but before not at all. Then I thought skating didn't have that much potential in it for me. Now I try to do my best. I've been trying to help the sport and trying to get in there as much as possible.

Your attitude has changed the course of your career?

I changed too. Back then I was really shy and I was self-conscious. Now I've gotten more confident about everything.

Through skating?

Just life. Back then I couldn't speak English that good. I guess that's one of the reasons I was a little shy. Also, I learn a lot when I'm on the road. My attitude has definitely changed. I'm not as into it as much as some people in the business; I don't overdo it.

Do you think you can overdo it?

Sure.

We won't ask you who you think's overdoing it. That'll floor everyone out.

I don't want this to turn out like Tony's interview.

They'll probably print that . . . do you think you've learned a lot about the pro aspect of skating?



FRIEDMAN

Low pivot proponent. Marina.

I learned that if you don't get your shit together and get on it, you're going to lose. If you've got the ability to do anything, if you're going to be a professional and make money, you've got to get on it.

Is success important to you?

Yeah.

What is success?

Having a lot of money and kickin' back. Makin' it instead of working at some boring job five days a week.

Are there more important things than money?

Yeah. A lot more important things; but if you don't have the money, you usually can't do them.

What is your attitude toward contests?

I like to go to every contest I can. Just compete.

How good do you think the judging is in the average contest? How well do you think the average contest is run now?

Judging isn't all that great, but there's no easy way you can change it, so you just have to go along with it. They make up the rules and put on the

contest. The judging systems aren't that great.

You've done well in contests on both coasts and in the North as well as the South. Some people are calling regional bias on some of the judges. What do you think about that? Are some judges giving local skaters the edge?

I'm sure there's some favoritism, but I think local people do good because of the local people cheering them on. I think you can get that kind of push because of crowd support. I'm sure there are biased judges, maybe one out of five. But I haven't noticed it so much lately.

Do you feel the contests are getting any better?

Definitely.

What was the best contest you've been in?

Probably Oxnard. I think they had the best judges. You did every trick that counted and they figured in continuity and style, so people who did a lot of tricks with shitty style got as many points as people with good style and not too many tricks. I kind of liked that contest, but I think they could still have improved it.



Sit-back, Marina.

Is style important to you in skating?

Yeah. I think people with style look a hundred times better than those with no style at all. Style really counts a lot because it makes the skater totally stand out.

Santa Monica is usually regarded as a really style-conscious area. Do you think that's true?

Definitely. I think we started that 'cause everybody now is into that style.

Peralta says it was because everyone surfed. Do you think that was true?

Yeah, but there are skaters in San Diego who are surfers too, and they don't have that particular style.

Maybe it's a historical thing. You can look at films of Danny Bearer and those guys 10-15 years ago. Their

style back then is pretty much the same as the Santa Monica style now.

It's been around for ages.

Are you aware of the people that came before you at all?

Sure. The original Hobie team, Bearer and especially Torger Johnson. Torger's always impressed me a lot.

Who are your favorite skaters? What kind of people have influenced you?

I guess everybody from Dogtown. They influenced me a lot at first. They still influence me, but there's a lot of other good skaters around like Steve Olson; Olson's real good. A lot of people influence me; everybody that skates. Not everybody does the same thing. They may do the same maneuvers, but they have different ways of doing them. Back East there's

this guy named Luke Moore and he's really good. Stacy's impressed me lately. He's skating really good, like he used to before. I get influenced by everybody. I get stoked over everything.

What do you see happening on the East Coast?

They are getting stronger. They need a couple more parks, but the Northeastern area has a lot of people who are getting good. I was living in Cherry Hill for awhile.

What was it like?

It was a lot different than L.A. I was sick of L.A. because of all the moving around, and life goes by fast, so I needed to kick back. I lived with this guy named Steve Durst; he's the owner of the Cherry Hill Skatepark. I lived in Medford Lake right on the lake in a real log cabin. It was really neat and I had a good time. A lot of country, you know. And the best skatepark in the world was a half hour away. People were really nice out there. I was there for two months. I mellowed out a lot and I wasn't like, as hyper as I used to be.

Do you think Jay would calm down if we put him in New Jersey?

Jay's the kind that'll never get calmed down. He's just a hyper person.

What do you like about that park, specifically?

I liked the idea of being indoors during bad weather. You could skate anytime you want. They have four pools and a half-pipe leading into a three-quarter pipe and a couple of freestyle reservoir runs. Two of the pools are little keyholes and they have a big eight bowl-type pool. That big eight bowl is 12 feet deep with 3 feet of vertical. It's the best pool I ever skated. The kidney is like a miniature Dogbowl; it's pretty good too. Almost everything's rideable. It's hot!

You went to Japan a few months ago?

I went in the fall of '78. It was pretty weird because it was the first time I'd been back there in eight years. Also my mom's there and I hadn't seen her since we'd come over to the U.S. On the way over I wondered what it would be like. Japan has changed, but it's really neat over there I think. I miss

some of that atmosphere. There's a lot of nice things. I was really stoked that I got to go back.

How was the skating?

Japanese parents are really careful and many don't want their kids skateboarding; and there are kids that won't unless their parents approve. Many of their parents let them, though. It's pretty popular but things are holding them up, like the lack of skateparks and the fact that they can't go out and skate after school. It's not like here. They only skate on weekends. Still, there are a lot of kids into it. They have the ability to do it but they just don't have the chance to watch good skating, so I guess they can't put it altogether. It's pretty hard for them learning from just magazines, but there are some guys that rip. Roy Kishioka and another guy I saw are the best bowlriders in Japan; they are both hot.

You were saying that the parents are stricter?

Yes, in the sense that kids at 14 don't just come home from school and go to a skatepark; they have to do their homework. The Japanese have totally different ways than Americans do. I don't know if you could say they are stricter; it's just a different way of doing things.

Let's get into equipment. What's your basic setup?

It's a Canadian hardwood laminate 10½" by 31". I like the 10½" width because for me 12-inch boards are way too wide, and 11-inch boards are even too wide. The problem with 12-inch decks is that there's no truck that comes out to 12 inches, so you have to get wide wheels. I don't dig wide wheels and unless the trucks come all the way out to the edge, the board is much too tippy. When I ride I like to feel where the wheels are when I do backside kickturns. On those 12-inch boards you can't feel that and you keep getting hung up. For trucks, it's Gullwings and for wheels it's Wings. Gullwings have stability and are good for the lower center of gravity skating style. Wings' durometer makes them good for slides.

I understand you have a manager, Tak Kawahara. Do you think it's



FRIEDMAN

Rock 'n roll shuffle, Cherry Hill.

important for pro skaters to have managers?

For most skaters. A few skaters know what they're talking about. They've got brains, business sense. Most skaters don't. I definitely need a manager or I'd be getting ripped left and right.

What maneuvers are you going for these days?

Till about six months ago, I wasn't into slide variations, rock walks or anything like that. I just did carves, aerials, kickturns and frontside grinders. But you need all that slide stuff for contests if you want to do well. So I finally got into them and learned how. I watched everybody do them and then interpreted them in my own style. You definitely have to do all the basic slides, rock walks, frontsides, and backsides.

Are they fun?

They're a lot of fun. It makes it a lot more exciting than just kickturning all the time.

Do you have any opinion why the Dogtown area seems to be so into the carve and grind school?

I think it's the surf influence.

What do you think the hottest move on the scene is right now?

Lately, it's layback reverts. You do a layback first and that's totally different than bert reverts 'cause you're leaning away when you're going up; you're laying back and when you're coming

down you have to shift your whole weight back around and come back down backwards. That's hard. I haven't quite got it.

What type of approach do you take toward your skating? Do you practice a lot?

I practice a lot. I like skatin', so I skate. I consider it my job too, so I have to be good at it.

What's your basic park routine? Is it spontaneous?

I used to try to ride just for fun, but I can't always do that anymore because people expect too much. At first I'll try to skate for fun but I get a little hyped up.

Are you aware of spontaneity when you skate?

I can skate whatever comes up in my mind. I think in my head when I'm skating. Like, 'The next move will be rock 'n roll.' I separate the hard tricks a bit. After a hard trick, it's difficult to set up another hard trick right away.

Do you approach normal skating the same way you do a contest?

I get under pressure but I try not to think about that. I just try to go about skating the way I always do. When I'm practicing for the contest, a couple of days before, I try to put my head into it. Try to mix the tricks together.

Do you see any ego in skating?

Well, there's nothing to get egoed about. I could see Ali getting egoed.



MILLER

Essential flash, L.A. pool.

but skateboarding is just a different kind of thing. Some people think they're "bad" in skateboarding, though.

Have you ever seen it get people in trouble?

For sure. I've seen it get them punched out. When you've got a big head, people don't dig you as much.

You mentioned judo. Are you into that?

Not much anymore. I still kind of stretch out and it helps me out a lot in falling. I always fall good; roll out of it and stuff. I feel sorry for some of the skaters who just hang up and slam against the bottom; I never do that. Judo gives you quick reflexes.

Have you ever been discriminated against?

Not face to face. I get vibes, but I don't let that bother me. They've lived here all their lives and I guess I understand their point. That's probably one of the worst things for fights, to start a hassle about that. It's not worth it.

Do you read magazines?

I just look through skateboarding magazines. I don't care to read them.

Are there any magazines you read?

I don't really go out and buy

magazines. If I go to someone's house and see a magazine, I'll read it.

How about movies? Do you go to movies?

Yeah. I go to a lot. I get into it. I saw *Superman* last night. It was great.

Television?

I like it, but I don't like the five minute interruptions. That's why I like movies. I don't go to too many parties.

Are you going respectable?

No. I'm just sick of that stuff.

What kind of music are you into?

Basic rock 'n roll but not really loud rock 'n roll.

What do you think of Disco?

I don't mind some of the songs but I don't see myself going out discoing.

How about basic punk?

I can't get into that at all.

Are friends important to you?

Yeah. I'm the kind of person that needs a friend to just do something with. It makes everything more exciting. A lot of people keep to themselves. I feel more comfortable with a friend or a girlfriend.

Are you health conscious?

I don't eat much junk food. I try to eat as good stuff as possible, but I'm not a fanatic.

You into skiing?

No. I'm into Wintersticking — snow skateboarding. Those things are unreal in powder. You can do S-turns, bottom turns, 360's, laybacks, everything. I rode a Winterstick. This guy named Mick is a shaper for the Winterstick Company. Mick gave me and Bobby Biniack a stick and took us up into the mountains and turned us onto it. We really liked it a lot. We were working on a knee type of snow surfboard that would work in both snow and powder instead of just powder. Winterstick doesn't even work in packed snow.

Do you have any future life plans?

I'm definitely going to go back to school after I'm a little more settled and after I make a little more money. I take life as it comes, I guess. I'm not the kind of guy to be a bum. I try hard to do somethin' good.

Did you like school when you went before?

No, not really.

How come?

It was weird because I could understand lessons and could speak English, but not some of the hard words. I guess I didn't get into it, what all those words meant. I didn't like school but I wish I did go; I would like to go back.

Did you cut school a lot?

Yeah. I was a typical two-day-a-week student. I really regret it though. I learned a lot more on the street than in school.

What kinds of things are important to you in your life?

I used to do what everybody else did. But I like to kickback more; that type of life.

What is everybody else into?

Running around, partying, and that used to interest me but not any more. I get bored with it. So I like just kicking back.

Do you have any advice for people in skateboarding?

You got to feel confident to do it, because if you don't have the confidence you can't do it. You can't go out and just go for it. You've got to work on it and you've got to have confidence at the same time. ☺



Premier transcontinental filter. Marine.

Only the good die young? Brad Bowman, Marina.



HEAVY LUNCH

Or Dining With The Big Boys

A wise skater once said that if you don't wipe out once in a while, you're doing something wrong. An occasional intimate encounter with the cement is as natural a part of skating as mounting your board and pushing off. But then, that's where these nasty little incidents usually begin, at least in the novice stages. As one's level of ability increases, and especially in the realm of fast, vertical maneuvering, so the wipeout becomes potentially more severe . . . and spectacular. While some of you have been begging us for a crash and burn section, and others have been chastising us for even considering it, we managed to sidestep the whole controversy by showing only the precarious instant where board control is lost. The rest is left to your imagination. But don't laugh too hard . . . it could be you!



"Hmm, I think I'm doing something wrong here . . ." Dennis Martinez, Del Mar.



Darren Ho takes the no-hands aerial one step further, executing a precise no-board aerial off Rory's ramp, Oahu, Hawaii.



*"I know my board's up there somewhere!"
Damon Bush, literally slipping into darkness
at Spring Valley.*



"Hello, Mr. Wilson!" Rick Blackhart, desert pipes.



Rodd Saunders rips while Steve Olson slips during their doubles routine at Newark. Even though doubles events don't always lead to actual collisions, they do tend to provide some of the most amazing close shaves and individual wipeouts of skate competition to date.



Birdman of Hawaii, Darren Ho, buzzes unsuspecting prey. (Woe, the lot of the skate photog!)

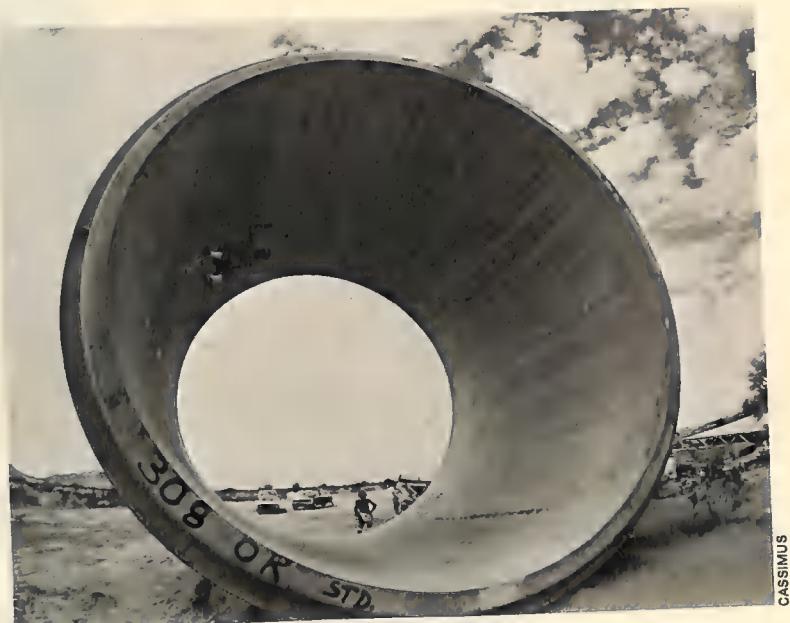


Scott Dunlap stops abruptly for a big snack at the Big "O".



Sometimes the road to success is fraught with pitfalls. Steve Olson loses it in the one-wheeler event at Spring Valley, on the way to winning the 1978 Hester Series.

"Well, I caught my board . . . so now what do I do with it?" Doug Schneider, desert pipes.



CASSIMUS



Vista local overstays his welcome on the coping.



*When is a plywood extension a springboard?
Tony Alva finds out the hard way.*

WIPEOUTS

The Art of Knee Sliding

by Curt Kimbel

Skating in the "Badlands" requires uncontrolled radness. Often skaters will find themselves in critical, if not impossible situations, but rather than bail they will hang on until they make it or break it.

Continuous falling results in fatigue, which in turn, increases the chance of injury. After thousands of wipeouts (injuring every part of my body numerous times), I discovered that when falling I could slide it out on my plastic covered knee and elbow pads, thus requiring no running or tumbling. This method greatly cut down on injuries, especially heel bruises and twisted ankles.

Since then the knee slide has become an important part of my skating, enabling me to venture into the realm of the impossible with little or no fear of hurting myself.

In order to do the knee slide, one must have heavy-duty knee and elbow pads with plastic cups firmly attached. The pads must fit tightly over knee and elbow so they won't come off on impact. (Nothing is worse than doing knee slides on bare knees.) Gloves or wrist braces are optional. I use wrist braces for good protection and finger mobility. Use of one or the other is recommended.

THE TECHNIQUE

- A. When you decide to bail, relax and stay close to the wall. The transition will help absorb your fall.
- B. If you can get your feet under you, take a step or two before easing down to your knees and, if necessary, your elbows. Then relax and slide to the bottom.
- C. If you cannot get your feet under you, then you must assume the "body surf" position. Use your hands to position you (so you don't slide down on your back) and start sliding on your elbows. Then as your legs become free of the board, begin to slide on your knees also. It's almost a four-point landing. The body surf method can make an intense situation fun.
NOTE: Knee sliding tends to wear pads a little faster than usual — but better the pads than your body.



Curt Kimbel employs the "body surf" position and wipes clean in the 12' bowl at Upland. Note that Curt looks away from the action just as his board approaches.



FOCUS



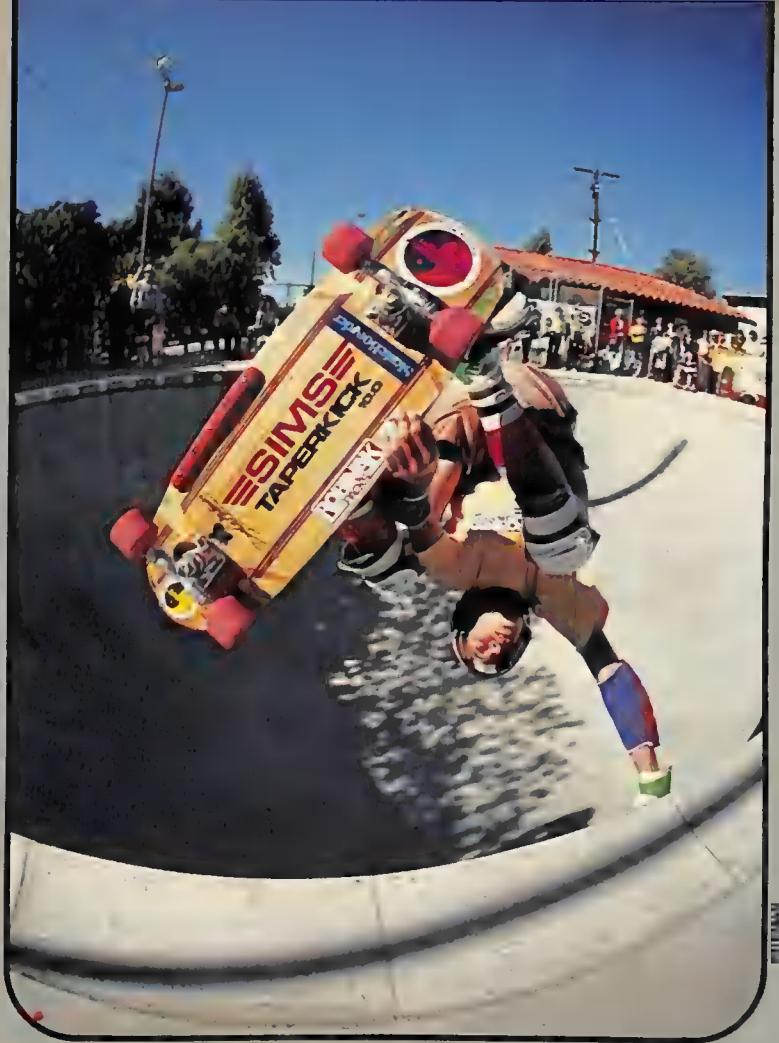
TERREBONNE

Bryan Buck, artful flash.



Chris Stropole, "slide 'n roll." Del Mar.





Doug de Montmorency, Sparks/Goleta Pro-Am.

John Tuisl, Del Mar.



GOODRICH







Darrell Miller, upper edge foot-plant. Lakewood.





FINEMAN

Vicky Vickers, Marina.

Dennis Martinez, Del Mar.



GOODRICH

What Is A Bongo?



Patrick
Dugay

by B. Schwartz

We just wanted to set the record straight. Even before the dreaded head bongo, there was "the Bongo." The object of various outrageous tales in "Off the Wall," from wrong-way freeway escapades to his original concept for the supermarket-style junkyard, the Bong definitely exists. I mean, would we make something like that up?

Question: Where does Bongo skate?

Answer: Anywhere he wants to!

Even if the Bong is missing his front teeth from an altercation with a ski-lift tower, and is as big as half the linemen in the NFL, he's basically not violent. A lover not a fighter, Bongo has a "model's book" to prove it, filled with vital stats on the cream of young female society from California to Florida.

Recently associated with Universal City Studios as an animal trainer and with Hugh Hefner's L.A. Playboy parties as a regular crasher, Bongo, not surprisingly, has a story for every occasion. Many of them are even true. A comedian by nature, the Bong also bears a philosophical streak which will surface at the most unexpected times, like during a supposedly hard-core comic interview. But then, as he explained a few minutes prior to the following conversation, "I used up all the good stuff on the secretaries." As it was, our only real disappointment was having to cut twenty pages of often hilarious dialogue down to five. But don't be too disappointed. Next time you see the boisterous Bong, I'm sure he'll be only too happy to fill you in on the rest.

I've always known you as Bongo. What's your given name?

Rick Mitchell. Well, my parents named me Richard, but it sounds so lame.

How old are you now?

Twenty-one. Turned that in August. Some people think I'm over 30, though.

For the record, what are your dimensions?

Well, in which way? I'm about 6'2" and I'm overweight at 238 and I've got a \$50 bet that I'll be down to 200 within a month.

Is that part of your new image?

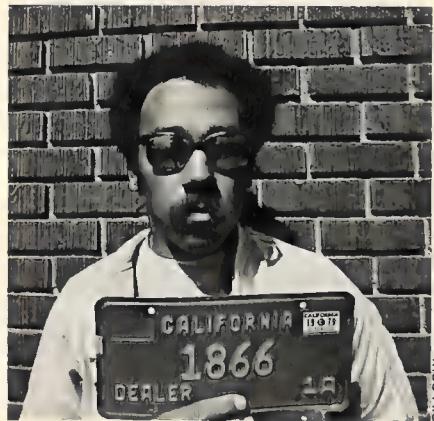
My new image? I guess it is. I can't usually pass up a Burger King or Dairy Queen.

I've heard a rumor that you were also going to have the stubs of your front teeth pulled down and capped . . . and that you're into double knits?

The teeth yes. No double knits. That's my dad who is into double knits totally and white shoes.

How did you get the name Bongo?

Well, it was when I was about 15 and even though my dad was a cop, I got away with driving. There was this place at Seal Beach that's called the Marina Palace which is like a hangout for all these kids anywhere from ages 13 to 20. Nobody there really lived in Huntington Beach or Seal Beach; they lived 40 miles away, but they surfed and they wore straw hats and that was our spot. There was this girl named Monda and I don't know where she got the name "Bongo" from. I think it must have been from a cartoon or something. She started calling me that because I was like the guy who rescued the damsel in distress. If there was a hassle I would bong them one on the head and tell them to get away. So she gave me the name of Bongo. Even my mom calls me Bongo now.



Would you buy a used anything from this man?

You put in an awful lot of time at the beach during the last few years . . .

Yeah. I was in Catholic school up until the time I was in the seventh grade. If you said "damn" you got your hands swatted with a ruler. They were so strict. Then I went to public school through junior high school and my brothers were hot-rollers so I was going to be a hot-roller, too. I had a leather jacket and all and I was really tough. Then a friend sold me a surfboard for \$10. (That was in the early 70's.) I used to go out surfing and I couldn't surf but I was bad! You know, I didn't take any shit from anybody because I was big and I knew it, and I started surfing more and more. Then I met Mike Purpus, a well-known pro surfer, and I hated him because he made me fall once. I said I'd kill him if I ever saw him again but instead we became pretty good friends. He taught me a lot about surfing and helped me develop my style and taught me a little

bit about life, too. He was pretty good to me. Later on, Clyde Beatty, Jr., a top surfer and surfboard manufacturer, helped me learn more about both surfing and life and that it was not all little blond 14 year olds. He said there was more to surfing than picking up on girls and being a star. Just surfing and doing good and believing in yourself.

It seems your involvement in the skate culture is a spin-off from surfing.

Yeah, well, I was skating before Schneider and Alba and all those guys — they didn't know what a skateboard was when I was skating in '71 and '72. We were the first guys to ride the Funnel [the Vermont Drop, Gardena, CA].

Weren't you "the enforcer" at the Funnel?

Yes. It was weird. I went to Gardena High but I couldn't stay in high school for more than five months without getting kicked out. I met a kid named Cyrus Ho. He took me to this place where there was a bunch of little kids about nine and ten, riding. It was Vermont. The first time I took off I hit the front wall and fell flat on my face. But I started riding it every day and sooner or later everyone else started finding out about it. Back then, Alva (nobody could touch him then), Waldo, the Gillogly brothers, Pete Smith, Kip Jerger, Ty Page — they were all there. Ty Page, Waldo and Alva were probably the three best. And then Brady Baker was really into it. On Saturday afternoons there would be four or five hundred people there lined up watching. Even the cops would come by. They were stoked that we were there and skating and not breaking out windows or stealing surf racks like a lot of our friends did. It kept going for a long while. But I never thought that skateboarding would get near as popular as it has. I never dreamed it would become near this big. I never thought that anybody could make an honest living off it. We just did it because it was a rush and if you got cut up there were always some girls that would feel sorry for you. That was it — surf in the morning and skateboard in the afternoon. We used to make money in the contests, too. We used to organize contests and charge those guys a buck a head to enter. We would get about 50 people to sign up. So we'd have fifty bucks and, well, Brady would usually win it. We'd give him 20 bucks and we'd keep 30 bucks for ourselves. You know, we were enterprising. We made a lot of money.

The first dishonest promoters in skateboarding?

I won't name names but a lot of people followed in our footsteps. After



A Rolls Royce?

Yeah. A Rolls Royce Silver Shadow. Gold and black and I have been cruising around in that and getting generally crazy.

You were working as an animal trainer at Universal, weren't you? Teaching birds to skateboard.

Right. Well, my mom's a television writer and while we were living in Hermosa Beach, we found a cat on the beach and we felt sorry for the little thing; he was running around crying, so we started feeding him and he kept hanging around. We named him Mitten. Mitten had a penchant for sitting on my brother's motorcycle. Most cats will find a place to hang out and that's their area; like, "Don't get near me or I'll kick your derriere!" So we decided to see if the cat would stay on while we were riding; and sure enough, he went wherever we wanted to go. We'd ride 300 miles to Palm Springs or to the Colorado River, and people would freak out seeing this cat on a motorcycle. My mom said, "Hey you guys, you're bumming it, so why don't you cash in on it?" She sent my brother to Universal Studios where he met Ray Berwick, who's like, the best animal trainer in the world. Ray trained the bird for Baretta and he liked my brother Carl so he hired my brother on as a trainer. Then I just came by and he told them, "I've got this big goofy brother named Rick, and he's strong and he doesn't know any better so we'll hire him for cleaning the cages." I was thinking, "Wow, Raquel Welch, Farrah Fawcett!" I was ready to blow but ended up with a broom. But I was in Hollywood and it was worth it. Then Mel Brooks came up to work on a film, "High Anxiety," and he needed a bunch of birds to shit all over; so Ray says, "Rick come on. This is your big chance." I said, "Hot damn, I'm going to be a star working for Mel Brooks." We got up on the set and Ray gave the whole thing to me. I worked with the birds and we finished it two days ahead of time. Mel Brooks was all jazzed out and we became pretty good friends. And since that it has all been great.

Besides the financial ones, have there been any other benefits?

Yes. I've met a lot of influential people that like me for what I am; you know, just for myself, not because I'm somebody. I've met Wilt Chamberlain and I'm really good friends with David Curtis, who's mom's Raquel Welch. He's just like me; he's not into a heavy trip. You know, a lot of people put themselves below Hollywood people. They figure that because they may drive a Rolls Royce, that they're some kind of gods. And then there's a lot of people I know that are really wealthy

the Funnel closed down, me and Randy Clark and the boys were riding the Hollywood Bowl and the Toilet Bowl. I had a little blue van we called the Blue Bomb and we used to go skating in that all day.

How did you support your habit?

Well, my parents were pretty well off. You know, they had enough money. I was not really a spoiled brat. I would go to work for my dad at his used car lot for a week and score a vehicle and say, "Thanks Pop," and bail out, you know.

He didn't catch on?

He was pretty strict with my two oldest brothers. If they weren't home by 11 o'clock they'd had it. But with me he was pretty liberal. My mom liked me a lot because I wasn't a murderer or rapist back when I was 16 or 17 when all the guys in my neighborhood were really tough. They were going around shooting people. They'd walk up and say, "Hey where do you live at?" "I live

across the street." And boom, you're dead! It was kinda radical.

You've come a long way since then; from the beach to Hollywood. Or is it really that different?

It's really weird. We've all heard so much about Hollywood. You know, sex, drugs, rock and roll and money and all that. I kinda figured, "Well, I don't know if that's me or not." I met a guy named Howie Idelson who is a skateboarder and we started going everywhere together. We skated in the Valley and picked up on the Valley girls and just totally jazzed around. And then he introduced me to Jeff Carlis and Ron Beckenfield, this guy I lived with for about the last year now. Ron's really well-off. He's got enough money that he can sit back and spend a million dollars a day and still die a millionaire. He and Jeff kinda put me under their arm and said, "Hey. Being a surf bum is alright but it's no way to put money on the table." And so they gave me the Rolls Royce and credit cards and stuff and said, "Learn about life."

and who look at me and because I go out and skateboard or surf and have a good time, they say, "Wow. I wish I could be like that." If you're happy, just skateboarding in a different park everyday and sitting home watching "Happy Days" or "Mork and Mindy," be content because all the money in the world won't buy you happiness regardless of what you hear. If you're not happy inside, man, your wallet is going to do nothing for you.

What's the story with your "models book?"

Well, I'm supposed to be the ladies' man. I used to have a little whistle I carried around and if we'd have a party I'd blow the whistle and yell, "Line up girls — you with him and you with him," like the guy on the "Dating Game." Bongo's dating service. So some guys at the studio would call me and say they need this type of girl for this or that. So I started a models book. Last summer, I probably met over 400 girls. Girls are fun.

Even while you were working at Universal, you managed to stay in touch with skateboarding and the boys . . . Doug Schneider and who else?

Schneider and Ayres. Those guys are great to hang out with. But I think the most radical guy I know would have to be Jay Adams. I mean there is no one in the world who can get away with as much murder as that dude can.

You've had some close encounters in the desert with Schneider and the boys.

Oh, yeah. Schneider's family is like, "Wait 'Til Your Father Gets Home." It used to be "Father Knows Best." Schneider is an original. When I first met him, we went out car-hunting one day and I said, Doug, buy this Porsche. And he said, "No, just give me a can of Mountain Dew." And then I'd see Schneider in a few months and the next time I'd see him, he's doing two-wheelers in his parents' Matador. The first desert run was Schneider, Charlie Ransom, and myself and a guy named Steve Quick (he's another crazie). We were in the Matador and we'd put away about a case and a half, and this was just between L.A. and Indio. We got to the desert and this Matador was just flying through the air and I was hanging out the window because it was so hot in the car and Schneider gets the car flat sideways at about 50 and I could picture myself flying through the window. We finally got the car stopped and I watched all the guys skate. Two burned out their skates so we went to Phoenix. We got to the park [High Roller] and we checked into a hotel. Arizona is really weird . . . very few parties. Anyway, I figure nothing from nothing means

nothing, so I meet some girl in the hotel and we talk in my room. We're rapping and all of a sudden we hear this knock, knock, knock, on the door and I say, "Go away," because I thought it was Ransom or somebody coming in to scam away my action. So then I hear this bam, bam, bam on the door and I open it up and this dude comes in with a double barrel shotgun and points it at me and the shotgun was probably as long as the guy and he was about my size. I was thinking, "Oh, crap, they're going to take me home in the back of a station wagon in a plastic baggie. But the guy just leaves with the girl and I'm not one to argue. I walked back into the other room (we had adjoining rooms) and all those guys were going, "Wow! Did you see that guy with the shotgun?" I said, "Yeah, he was in my room." Nobody even believed me.

Who are your favorite skaters?

I'd say Linda Carter, because she's got the perfect buns for bunboarding. Probably the best skater of the men is Fred Astaire; he rips for an old dude. Then again, there's Amy Carter; she skates in high places. But on the serious side, probably the best all-around skater right now is Steve Alba. No matter how much of a wise-ass he is, he still blazes. Best female skater probably has to be me when I'm in a dress because . . . no, I mean Wally Inouye . . .

When he's in a dress?

When he's in a dress. The best skater in a pipe would be Schneider. Alba's hot and so is Olson; those guys blaze. It's pretty weird. The skaters that are blazing right now, everybody's going, "Hot damn, where did these guys come from?" Three years ago I watched Orton at Skatetopia. He was the original aerial man. I had never seen anyone do an aerial before and here's Orton, this little skinny guy from Norwalk who looks like he just walked off of a Cheerios box, pulling off these far-out moves. We used to just skate, Orton and another kid named Gary Atchison, who's also just coming on.

You've had an unusual perspective on skaters and skateboarding. Where do you see the sport going?

I see it getting bigger and bigger everyday. Because they're taking away everything else. You can't ride your dirt bike anywhere anymore. You go surfing and there's these guys that have lived in Malibu for ten years and some other local will ask them, "Hey, where do you live? Get lost!" So there's nothing to do but skate. Even I said when it started up, "It won't last too long. It's going to bury itself again." Now it has really far exceeded what I thought it would do. It's big but not what it should be yet.



"Right now I pretty much like the Pipeline board — Don Hoffman model. Surf-carve extraordinaire, Upland.

Like, a few oldsters are saying they don't want skateboarding around anymore. They want to cut it off. And they don't know what they're doing because a lot of times it's sports that keep kids from becoming murderers or rapists or whatever. Skateboarding is a perfect outlet for aggressions.

But it's not as bad as rape or murder?

That's right. It's not as bad. But a lot of manufacturers are totally blowing it because all they think is, "Money, money, money . . ." But they've over-produced and they're making really, really, bad products. I mean you've got these little polyurethane skateboards looking more like Frisbees. Then, there's people like [Tom] Sims, and although he's making a good living off of skateboarding, he's putting money back into it. That's why



"Hollywood . . . my kind of town!"

"I could probably talk the devil into going to heaven with me if I worked on it hard enough." Modern-day horse trader in action.



GILLIGAN

he always has a lot of hot guys riding for him. Or like, there's guys like Schneider and Alba, who, no matter how hardcore or tough they are, they've got the time to take with the kid who is buying their product or a product that they believe in. You know, if little Jamie Joe from Kenosha, Wisconsin, looks up and he says, "I'm going to buy a Brad Bowman board," he wants to believe that Brad Bowman actually believes in that board.

How do you feel about roller skating?
I think it's really kind of neat.

Do you think it's going to take off like Skateboarding?

I don't think it will come anywhere near skateboarding. As far as roller skating, where I live in the Malibu area and in Venice, it's all people over 23 and 24. The guys pick up on the chicks and the chicks pick up on the guys. That's where it's at. Over in Westwood

by UCLA, that's fantasy; it's going out and roller skating down Westwood Boulevard and "Oh, look at me. I'm skating." It's fun and some people are going to make money in it. But there's no way it will ever be as big as skateboarding. I really doubt it. It's the kids that control skateboarding. The kids are doing it. That's what I'm really stoked about. Just about every pro that's making money now is under 18. Alba is making money. Steve is only 16 years old. They're the ones that manufacturers are catering to. Not, "You're going to do this and you'll comply." Roller skating is more for the older set. I very rarely see people under 18 on roller skates. Except for John Hawthorne and Fred Blood and guys like that. They're into it.

There's been a lot of skateboarding in the media, on commercials and television programs. It seems like it is continuing; Madison Avenue still relates

to skateboarding. What are you noticing being that you're involved with Universal?

Well, it's really weird. My mom's been in television now for 25 or 30 years, since television has been on, and she thinks skateboarding is great. Most people in television, everyone in the movie business, is in it for the dollar, including myself. I want to make a good living for myself, so I do it. It's fun and the good times outweigh the bad times by far. But most of the television producers say, "Well the heck, if it will make another million people look at my movie, I'll put skateboarding in it." That's the way they think. They really don't give a damn. Like the movie *Skateboard*. I didn't even bother to go see it because, I mean, the skaters were hot . . . but it's like something from the Archie comics, you know; the good skaters versus the bad skaters and who's going to win. You might as well put them in black and white hats. I'm working on something right now involving skateboarding, about the problems everybody goes through. Like, "Kid you can't go to the park until you do your homework." Every kid that reads *SKATEBOARDER* magazine would rather be doing roll-outs and grinds than anything else. The media catches on to skateboarding only on a superficial level. Like, you know, "Okay, come here. Skate off the roof, break your neck and I'll pay you." In other words, the media hasn't really identified skating for what it really is. Like the RC commercial — they've got some chick that can't even skate carrying a damned pizza and drinking an RC Cola and going down the street. Why don't they put someone like Kerry Cooper or Laura Thornhill in there . . . which is really what skating is and not some chick who's got a good body on a skateboard. Because you can tell the chick has maybe skated in her driveway once.

But she's cute.

Aw, she's cute. Most guys in the audience will get excited whenever they see a bottle of RC. Or at least that's what the media wants. That's why I like my animals. They're simple — all they ask for is food.

No playing games?

No playing games. Like, "Give me my food or you don't get a trick."

Do you have any future plans?

Well, I'm getting to be pretty old and I don't think I'll ever stop surfing or skating or skiing. Those are my three s's. Actually I have four. I'll let you guess the other one. And I don't think I'll ever stop because it's a rush and it keeps me in pretty good shape and it keeps me out in the open. So long as I'm with my friends and having a good

time, that's all that counts. No matter where I'm at, you know. But as far as jobs and stuff, I'm probably the best scammer in the world. I could probably talk the devil into going to heaven with me if I'd work on it hard enough. And you could ask anybody in the skate industry. But it usually works out and I never try to deceive people; if I say I'll do something, I'll do whatever I can to do it.

Don't hit me, but you have been described as a celebrity groupie. Does that fit?

Not really. Mainly because celebrities themselves don't look at me as a groupie; they look at me as a person, as one of the skaters. Like with Schneider — we're friends now but I don't kiss up to him or anyone else. I wouldn't and they don't expect it.

I guess a lot of times that's the reason why they're hot. They have something together, but at the same time they realize they're just people.

Right. They're just people. Hey, I'm just a person. And if you want to call me a jerk or groupie or whatever, more power to you, because everyone's entitled to their opinion but it doesn't change what I am. That's a pretty good one, though, a groupie. I never heard that one before. I have to give pretty good credit to whoever made that up. I've been called a lot better and a lot worse.

What are your parents like?

Everybody who knows my mom is totally stoked out. She's really a classic because she's 51 and like in that song by Cheap Trick, "Mommie's Alright" ["Surrender"]. That's my mom. Then my dad, he's "Joe Straight." He knows about our liberal lifestyle, being a cop

and all, and he doesn't condone it all, but there's nothing he can do about it because I'm 21. Mom, on the other hand . . . well, when kids would come to my house we'd sit there for hours and freak out because my mom, she's a crack-up. She worked for Quinn Martin Productions and she's got a syndicated column back East. She's not in it for the ego trip. She's just "Hey, I'm me." She'd rather sit back at home and type and drink champagne and smoke a few. She's content with being behind the scenes. Now me, I like to look at the people. I like to go to Disneyland sometimes and sit on Main Street and watch the people go by. Like, "Gee. Look at that one!"

What type of equipment do you use?

Whatever the manufacturers give me! Right now I pretty much like the Pipeline board — the Don Hoffman model. I think it's one of the ultimate skateboards you can get, because it holds up under 235 pounds of fat. You can't touch them. Energy trucks are good, too. Every product has its flaws and its good points. Good and bad. As for wheels, Kanoa Rollouts and Kryptonics are good. That's because David Morin takes care of me. But they have good wheels. A lot of other products are bad and you can pretty much tell what is the best product by

what you see in magazines. You know, people will ride for someone yet use another person's product. What is really confusing is when people ride for two companies at once, like Astral and Hobie. Z-Products are pretty good. They have given me a lot of equipment; they usually find out how good their product is if it holds up under Bongo.

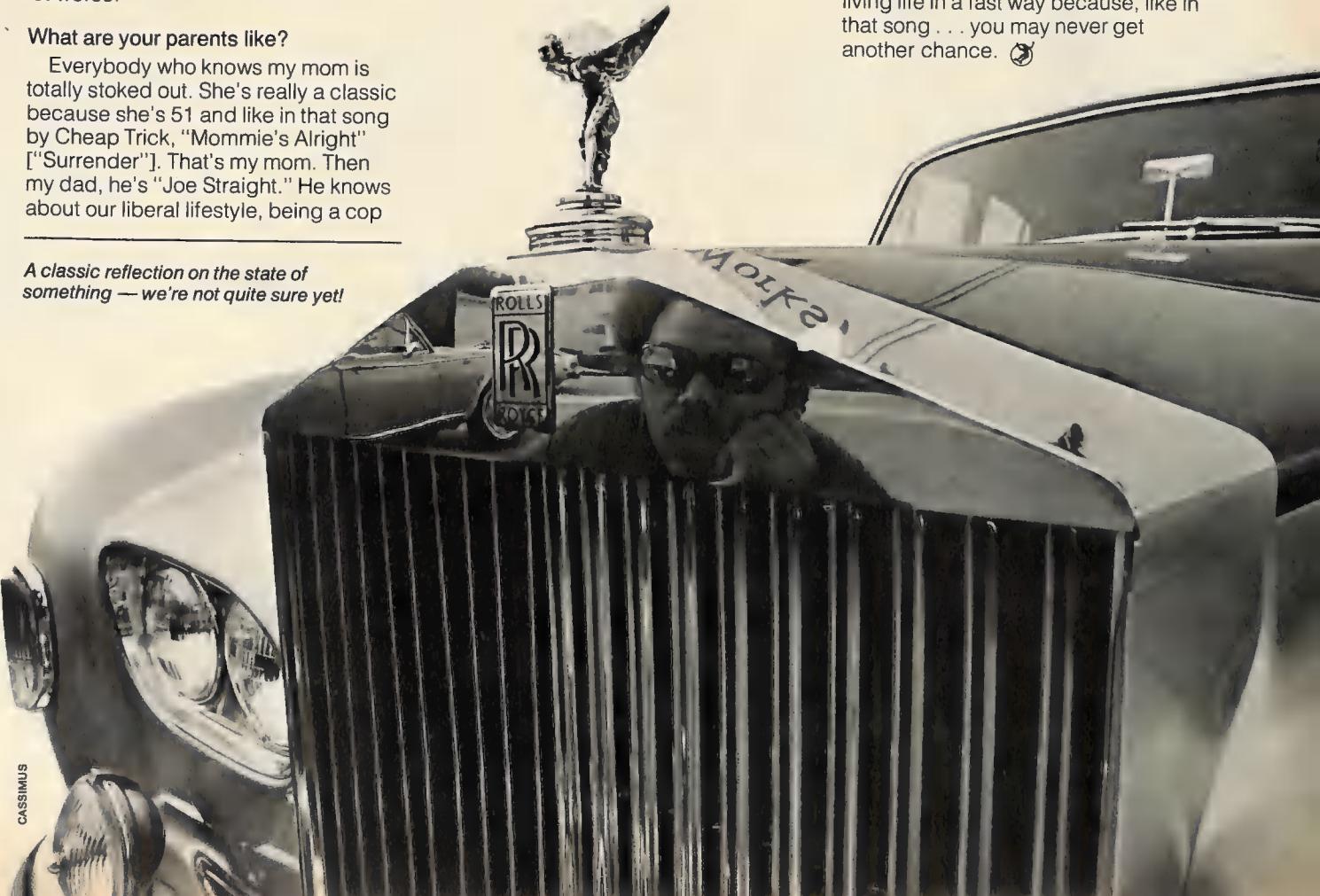
The true test?

The true test. Or if they can survive a ride in the trunk of my car.

Are you content with life these days?

Yeah. Pretty much. There's a lot more to do. The perfect life for me would be to get a really, really nice house in Bel Air and have a skatepark in the back — like an acre of land and have pipes and pools just for skating. And maybe even have a place in Malibu. But as long as you're happy and doing what you want, that's most important. Like not everybody's content with what they're doing. There are a few people who will always want more. I want more than what I have right now, but I don't need it. I just want a couple million in the bank and to get my Turbo running. The ultimate for me is a Rolls just for going out partying. Speedsters are pretty good just for cruising at the beach. But I don't think I'll ever give my Lincoln up, as far as going down Coast Highway at 80 and fooling out. That's what Schneider calls it, fooling out. And living life in a fast way because, like in that song . . . you may never get another chance. ☺

A classic reflection on the state of something — we're not quite sure yet!



In Search of

GIANT PIPES



by Sam Fernando

NEWPORT BEACH, CALIFORNIA

I can't remember the first time I heard about them, but I think it was at a victory party following last year's Skateboarder Poll Banquet. I'm not even sure whose party it was. Cash McAnlis — that would be a good guess. Anyhow, this kid with a deep Texas drawl comes over and says, "How'd you like to ride some giant pipes?" After a rather lengthy high-octane discussion, I ascertained that the kid was the genuine article. He knew the diameters, the pitch, the angles, lengths and the specific concrete pouring and forming techniques that would only be of interest to a full-bore pipe-riding aficionado. Beyond the pragmatics, this guy was sincere. He was such a true believer that he (1) wouldn't tell me his name, (2) wouldn't tell me where he was from, (3) wouldn't tell me what he was doing at the banquet, and (4) wouldn't tell me where the pipes were. The mystic man wouldn't divulge any info beyond that he had access to giant 24 foot perfect pipes and that if I wanted to get there, it would be on his terms. As he went out the door, he tossed me a 4x5 color shot of the pipes in question and told me I would be contacted when the time was right. Being slightly bewildered and at a party, I succumbed to the temptations around me and soon forgot.



SAN JOSÉ, CALIFORNIA

It was months later, although I certainly didn't realize it at the time, when I was awakened from a sound sleep by a hideous racket. Crawling in somnabulistic splendor, I discovered the source of the mayhem to be the 150-watt-per-channel car stereo of Richard Blackhart's '63 Ford Galaxie. In order to ensure maximum ear shattering penetration, he had placed one of his detachable studio monitor speakers in the window directly over my bed. Of course, the logical way to wake someone up is to assault them with "Cat Scratch Fever" at 250 decibels from five inches away; it works every time. R.B. muttered a vague apology like, "I would have knocked but I wanted to see if the blood would come spurting out of your ears." I inquired as to what Ricky was doing on my doorstep at 4:50 A.M. and he told me that "a stranger-than type" had contacted him concerning tall tales of giant pipes.

FONTANA, CALIFORNIA

After twelve hours of Ricky on the road, I really didn't mind when we rolled to a stop on a dirt road deep in the heart of the Kaiser Steel dumping zone. "Wasted" was the only word Blackhart had to offer as we surveyed the barren landscape. I asked what we were doing here but all Ricky knew was that we were to meet up with the other, as yet unknown, members of our expedition. Minutes later we saw a cloud of dust rising in the west as a car edged its way across the expansive steel mill grounds. As the auto approached, we wondered as to the identities of its occupants. Our worst fears were realized when Doug Schneider, Steve Alba and King James emerged from the Detroit hulk. After much verbosity, we determined the pecking order of our exotic exploratory company. King James would be our captain since he claimed to have leadership capabilities but most assuredly had the map. Alba would be our chief tracker and

Blackhart, the unit doctor, due to his intimate knowledge of herbs, etc. Schneider would be the driver since he had the biggest car and I would be the quartermaster since I was the only one who had the foresight to bring any survival gear.

MESA VERDE, ARIZONA

Over lunch at Fletcher's Rexall, Cassimus put forth the rules laid down by our mysterious benefactors. We were to drive south to Texas and head down to Rio Lobo and locate Hardrock Miller's Last Chance Flying A Gas Station. Once there, we were to await further instructions. It was about this time Douglas noticed the keys to his car were missing. In the parking lot worse went to bad as we saw the doctor behind the wheel.

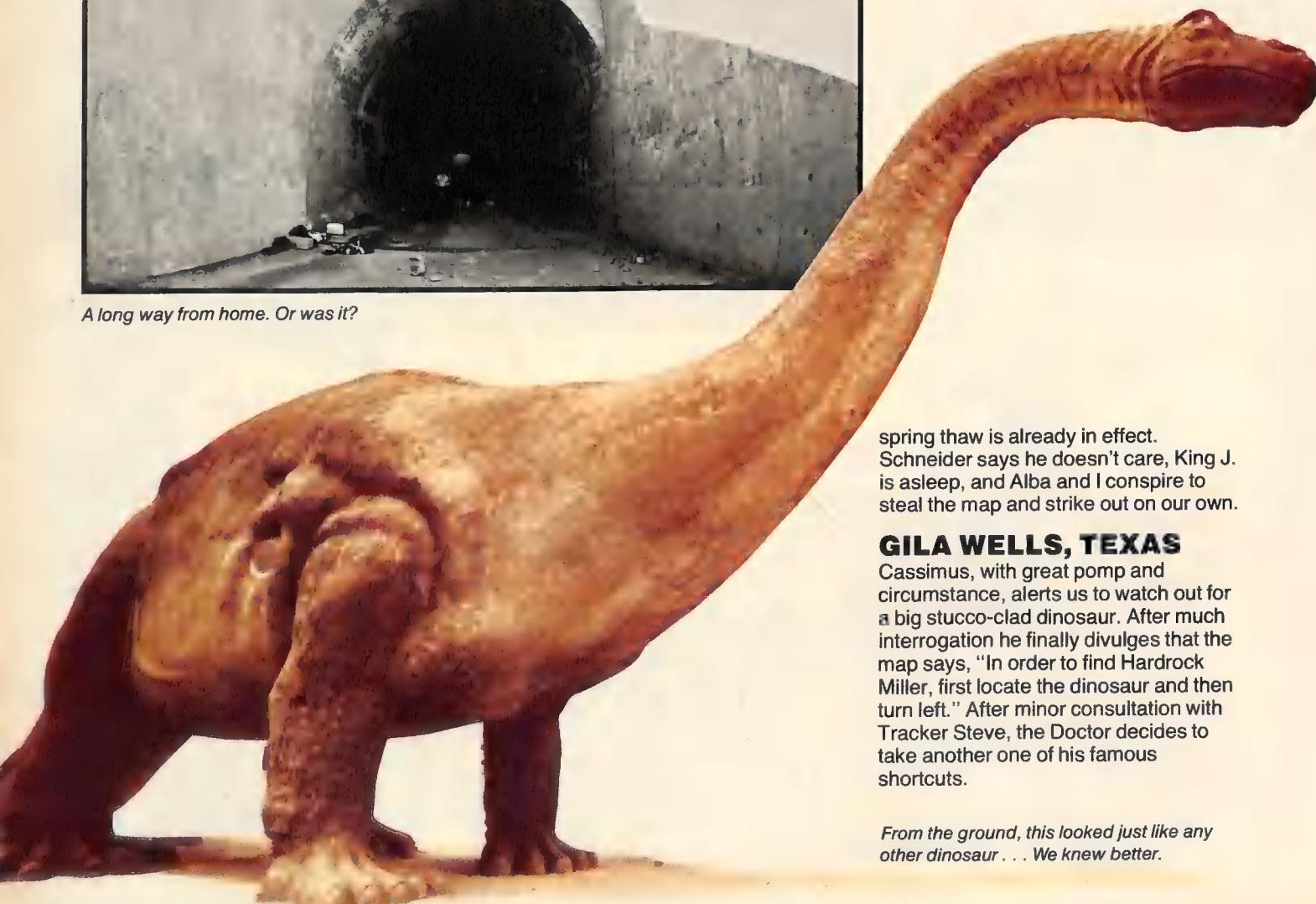
CIMMARON, NEW MEXICO

Although there is still snow on the ground, Doctor Rick maintains that the



A long way from home. Or was it?

CASSIMUS



spring thaw is already in effect. Schneider says he doesn't care, King J. is asleep, and Alba and I conspire to steal the map and strike out on our own.

GILA WELLS, TEXAS

Cassimus, with great pomp and circumstance, alerts us to watch out for a big stucco-clad dinosaur. After much interrogation he finally divulges that the map says, "In order to find Hardrock Miller, first locate the dinosaur and then turn left." After minor consultation with Tracker Steve, the Doctor decides to take another one of his famous shortcuts.

From the ground, this looked just like any other dinosaur... We knew better.



Hockey, expanding horizons and abilities



Douglas Scharff goes missing in a strange land.

LOST IN THE MIDDLE OF NOWHERE, SOMEWHERE IN TEXAS

Hours of looking have failed to yield not even a plaster Tyrannosaurus Rex. James is edgy because we are lost and can't find Rio Lobo on a map, while the Doctor blames everyone but himself. While Schneider and Alba hike up a nearby hill to search for a visual landmark to use for a tracking coordinate, I wonder why I ever got up this year.

STILL LOST BUT AT A DIFFERENT PLACE IN TEXAS

We are blazing about at 40-plus, down a dirt road while Alba is standing on the roof scouting with his high-powered Bushnell binoculars. Suddenly, he claims to have spotted a giant pink dinosaur somewhere to the southwest. We are intensely skeptical since this is the fourth time today he has spotted one and the previous three were only mirages.

Knowing no better, we investigate anyway. A half hour later we are standing behind the immense dinosaur. We wonder as to the amazing sculpture's origin. Is it the work of some higher form of intelligence and just why is it out here in the middle of somewhere? As we walk to the other side of the giant structure we are astonished to discover two dilapidated gas pumps, a stack of old oil cans and a bearded, grizzled old prospector sitting in a chaise lounge. What is even more amazing is that the gas costs two dollars a gallon. When old Hardrock says "last chance," he isn't kidding.

RIO LOBO, TEXAS

After the perfunctory introductions, Hardrock Miller treats us to his life story and sells us some of his famous "Last Chance" \$5.00 sandwiches. It seems Miller founded Rio Lobo after the war and constructed the dinosaur as a curio shop and tourist attraction. He explains how he painstakingly integrated his gas station into the stucco behemoth hulk in order to "blend with the natural environment." Hardrock is proud of his camouflage work because "If you fly over it from the air it looks like just another dinosaur, so people don't pay it any nevermind." We all can think of no reason why Hardrock hasn't sold any gas since 1956. The phone rings and the "stranger-than type" establishes audio contact with us.

Obstacles proved numerous, including the dreaded and deadly desert beetle.



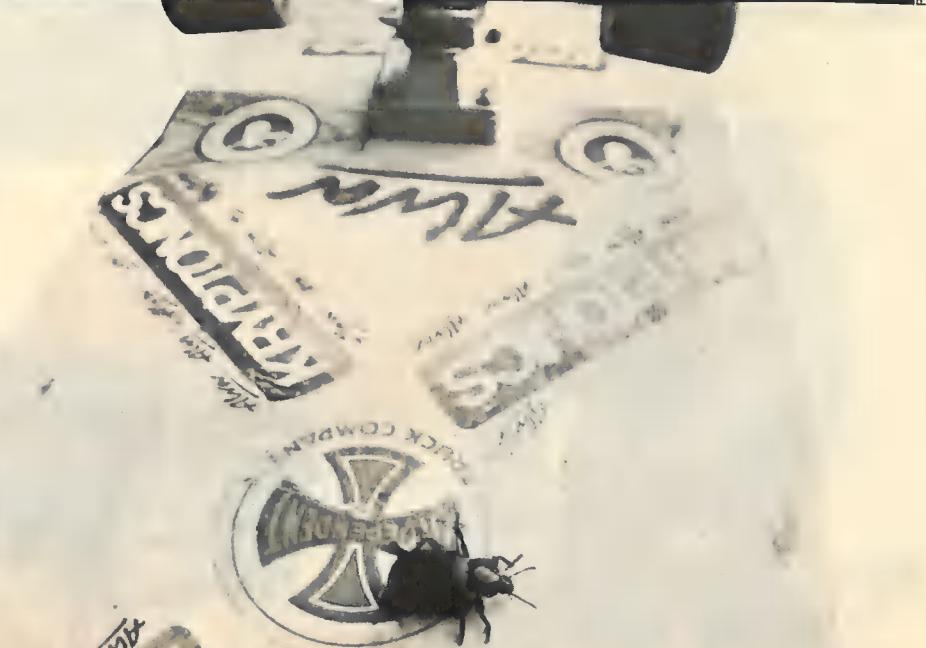
CASSIMUS

Guide/local takes note of Alba's lines.

A hardy and able crew.



FERNANDO



HARDROCK'S DINO MOTEL, RIO LOBO, TEXAS

Morning. The "stranger-than types" finally appear looking like refugees from Force 10 at Navarrone. Their four-wheel-drive unit is equipped with every conceivable type of army surplus implements you can imagine. The types reveal their identities as Garrison Pargé, Kevin Teter, Britt Cockeroo and Kurt Blasingame. Despite their high security tactics, they prove to be good sorts. One claims to be one of Ricky's biggest fans, which only proves that the Texas desert is only fit for Maddogs and Englishmen in the noonday sun.

ON THE BORDER

As we pass south leaving the American dream behind, Garrison describes the nature of our quest. Years before, Garrison's uncle had done some construction work on a then-top-secret Atlas missile base underground complex that was being built through the cooperation of our government and the Mexicans. Weapons technology being what it is, it was only a matter of development of the new Skyhawk cruise missile which rendered the Atlas systems obsolete. So, one day, after reading about the closing down of the base and knowing about Garrison's cylindrical obsession, his uncle revealed the whereabouts of this pipe-riding bonanza. So our new-found friends began their weekly raids on the abandoned siloland.

DIABLO ROJO, MEXICO

We stock up provisions and rent burros for the ride out to the secret site. As we side down the narrow dirt trail along the side of the canyon, our anticipations rise. The arduousness of the long dusty trail is broken by Garrison's tales of the underground thrills ahead.



Ted Too
in action?



Ricky, fackie 360.

FERNANDO



Veteran of the great pipe wars, Doug Schneider.

FERNANDO



Remnants of Ricky's axe.

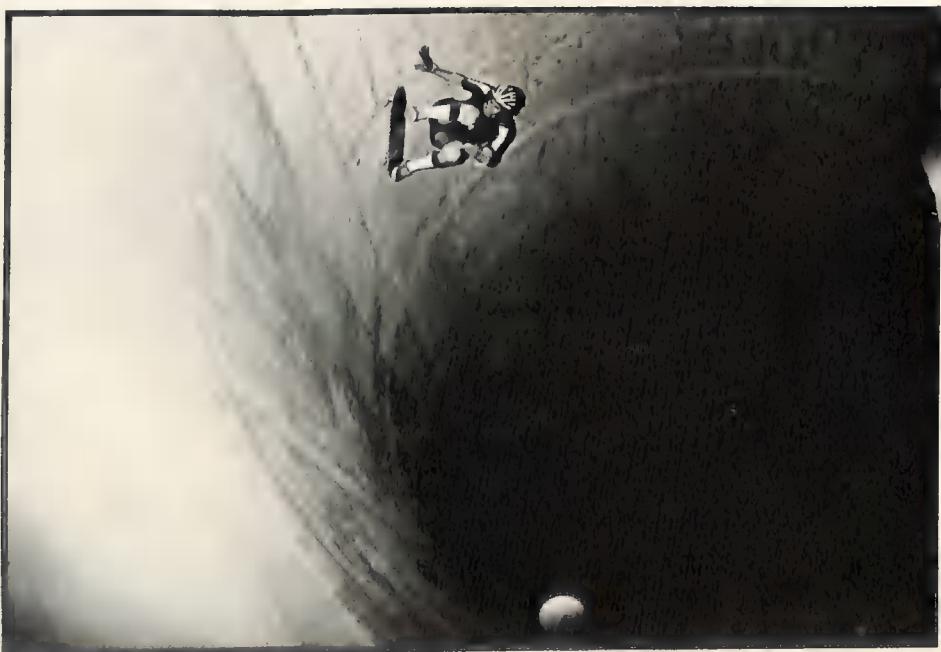


Steve Alba, *Giant Pipelining*



Ricky, getting up in virgin terrain.

Schneider, staying high.



PROJECT ATLAS SITE, MEXICO

The saddle-sore remembrances of the three hour burro trek vanish and we venture down the underground corridor towards the giant pipes. As we look around, we are amazed by all of the high-tech hardware that is in abundance. As Garrison leads us around the corner we find ourselves standing directly in the barrel of a perfectly surfaced 24-foot pipe. He explains that the pipe was part of the massive cooling network for the reactor generators that once powered the missile base.

GIANT PIPE

After several hours of riding the half mile downhill sections, our energy is nearly expended. The temperature in the underground complex is about 36° above zero. Not even our thermal skate suits are enough to allow long-term go-outs in this cold.

Now, even a light-weight wipeout creates a bone penetrating pain, due to the chill factor. At Garrison's suggestion we journey up into the gloryhole.

THE GLORYHOLE

The gloryhole is a cylindrical flume that leads up to the surface from one of the underground cooling ducts. Its temperature is warmer due to the presence of surface air. Its configuration yields heavy drops with instant speed. Within seconds of our entering the hole, King James has renamed it the "Clone Dome." The warmer air has rekindled our spirits, and everyone is buzzing with the dome's potentials. One after another the skaters push the limits higher and the unspoken challenge is there.

This is the perfect spot to go for a legitimate 360 loop. It all seems so possible, but then the most bizarre occurrences are yet to come . . .

CASSIMUS



Our guides' weapons
beared curious
markings.

Competition Briefs



Brad Bowman wheeled into a tight final with David Andrecht, emerging a very respectable 2nd.

Ray "Bones" Rodriguez (4th) arcs effortlessly through a backside invert, while affirming his position among the new pro-bowl elite.

HIGHLIGHTS

Sparks/Goleta Pro-Am

On January 13-14 of this year, Joe Morris and company at Sparks/Goleta held a uniquely casual pro-amateur skate contest. Considering that the contest was organized on a Wednesday and held the following Saturday, the turnout was fairly surprising.

The low-key nature of the affair was a stimulant in attracting a group that is all too unfamiliar to the contest scene today — the manufacturers. The big boys of the industry were asked to slip out of their respective offices and take part; they were to act as judges for the entering pros. The manufacturers were represented by Dennis Martinez from the San Diego-based Gordon & Smith, Tom Sims and Kirk Putnam from the Sims Corporation, George Powell of Powell/Peralta and Bones fame, Dale "The Sausage Man" Smith of Hobie, and, last but not least, Dave Humphrey from Sunspots.

All entry fees were dropped into a bucket to form the bulk of the prize monies. The competition itself was stiff, led by Dave Andrecht and Brad Bowman who battled it out tooth and nail to the very end. The events were spread out within the park, including heats in the kidney pool, the keyhole and the gnarly half-pipe. The skating was spectacular all day, with most of the prize money divided up among the top two finishers, Dave Andrecht and Brad Bowman. Noteworthy was a close third place by hot newcomer and Santa Barbara local, Eric Halverson.

— Craig Fineman

FINEMAN





FINEMAN

SPARKS GOLETA PRO-AM RESULTS

PROFESSIONAL

1. David Andrecht (\$250.00)
2. Brad Bowman (\$250.00)
3. Eric Halverson (\$25.00)
4. Ray Rodriguez
5. Danny Mackey
6. Darrell Miller
7. Charlie Ransom
8. Doug de Montmorency
9. Scott Parson
10. Deano Mueller
11. Burt LaMar
12. Arthur Viecco
13. David Hyde
14. Gregg Ayres
15. Jimmy Plummer

AMATEUR

12 & Under

1. Sean Boren
2. Zachary Zubeck
3. Brian White

13-15

1. Mike Sanderson
2. Robert Washburn
3. Dickey Stevens

16 & Over

1. Bob Moran
2. Scott Linden
3. Chris Walker

San Diego's Dave Andrecht has been pushing hard in recent bowl competitions, culminating with a worthy 1st place at Sparks/Goleta.

Longtime Bob Valdez skate partner, Darrell Miller, is quickly cutting his own reputation on the walls of pro-pool duels. Darrell placed some nice laybacks on the way to 6th place.



FINEMAN

USASA BIG FIVE SERIES

The United States Amateur Skateboard Association's Big Five series will be completed with a contest at Skatopia and a California National Championship to be held at an as yet unnamed location. The first three contests — Pomona, Lakewood and Upland — produced good turnouts and even better skating. Watch for ongoing coverage in coming issues.

Lakewood, California, February 17, 1979

FREESTYLE

10 & UNDER

1A Brad Freeman
2A Ben Wood
3A Travis DeArman

11-12

3A Larry Barden

13-15

1A Jeff Yespin
2A Robbie Perkins
3A Tom Spratt

16-19

2A Carlos Santizo
3A Paul Barrios

20 & OVER

2A Paul McArthur

GIRLS

10 & UNDER

3A Jamie Luster

11-12

1A Bunny Price
2A Sue Barker
3A Pattie Hoffman

16-19

3A Suzette Owens
SLALOM

10 & UNDER

1A Brad Freeman
2A Travis DeArman
3A David Pegueros

11-12

2A John Shireline
3A Squeaky Haynes

13-15

2A Ron Fletcher
3A Rick Ringler

16-19

1A Steve Otamura
2A Will Lester
3A James Korten

20 & OVER

1A Don Baumea
2A Kevin Kernes
3A Gib Lewis

GIRLS

10 & UNDER

3A Heather Hall

11-12

3A Bunny Price
13-15

16-19

3A Kim Adrian
HALFPIPE

10 & UNDER

1A Brad Freeman
2A Brandon Kent
3A Jeff Ronnow

11-12

2A Ichiro Shirtsubo
3A Mike Hirsch

13-15

1A Charlie Wickwire
2A Danny Smith
3A John Schaaf

16-19

1A Gus Jara
2A Kyle Jensen
3A Eric Grisham
20 & OVER

2A Don Hamilton
3A Tony Howlett



Kevin Moore, earning a 1st in the 16-19 3A division. (Lk.)



Slalom lives on in the USASA amateur circuit. Mike Hirsh. (Lk.)



Especially in the vertical events, the level keeps rising. Unidentified rider. (Lk.)



Suzette Owens, winding up 1st in the 16-19 2A girls. (Lk.)



Scott Ronnow, 1st place, 10 & Under 3A freestyle. (Po.)

Agile Pattie Hoffman, taking the girls 13-15 3A freestyle. (Po.)

The versatile Mike Hirsch, 1st place, 11-12 3A freestyle. (Po.)

Kim Milburn, top honors in the girls 16-19 3A freestyle. (Po.)



Eric Grisham executes an upper edge foot-plant on his way to winning the 16-19 3A bowlriding event. (Po.)



Wisconsin's Kent Shiffman excelled in the pool riding event. (Po.)

Pomona, California, February 20, 1979

FREESTYLE	
10 & UNDER	20 & OVER
1A Brandon Kent	1A Barry Fields
3A Scott Ronnow	2A Mike Clifford
11-12	3A Rick Platt
3A Squeaky Haynes	10 & UNDER
13-15	3A Jamie Luster
1A Pat Cornelius	13-15
2A Pat Carmody	3A Pattie Hoffman
3A Mark Schmidt	16-19
16-19	2A Cindy Whitehead
1A Craig Rowe	3A Michelle Baker
2A Warren Sellers	POOL RIDING
3A Denny Franklin	10 & UNDER
20 & OVER	1A Brandon Kent
1A Barry Fields	3A Jeff Ronnow
GIRLS	11-12
10 & UNDER	1A Alika Souza
3A Jamie Luster	2A Eric Anderson
13-15	3A Allen Losi
3A Pattie Hoffman	13-15
16-19	1A Maurice Gonzales
2A Suzette Owens	2A Matt Stropke
3A Kym Milburn	3A Eric Carlton
HALFPIPE	16-19
10 & UNDER	1A Daniel Finley
1A Brandon Kent	2A Eric Grisham
3A Jeff Ronnow	3A Kevin Moore
11-12	20 & OVER
1A Alika Souza	1A Paul McArthur
2A Eric Anderson	2A Mike Clifford
3A Mike Hirsch	3A Rick Platt
13-15	GIRLS
1A Maurice Gonzales	10 & UNDER
2A Pat Carmody	3A Heather Hall
3A Steve Hirsch	13-15
16-19	1A Pattie Hoffman
1A Freddie DeSota	16-19
2A Pat Weaver	3A Michelle Baker
3A Kevin Moore	

Upland, California, February 24, 1979

FREESTYLE	
10 & UNDER	10 & UNDER
1A Jay Biehl	1A April Oxarart
2A Brandon Kent	3A Heather Hall
3A Travis DeArman	11-12
11-12	3A Shirley Parkins
3A Larry Barden	13-15
13-15	2A Jana Payne
1A Rick Ringler	3A Pattie Hoffman
2A Mike Smith	16-19
3A James Barden	2A Pam Judge
16-19	3A Elaine Poirier
1A Rodney Barnes	BOWL RIDING
2A Tom Jensen	10 & UNDER
3A Chris Hinds	1A Jay Biehl
20 & OVER	2A Ky Lambert
2A Amani Asana	3A Kele Rosecrans
3A Robert Staton	11-12
GIRLS	1A Eddie Bettencourt
10 & UNDER	2A Solo Scott
2A April Oxarart	3A Mike Hirsch
3A Jamie Luster	13-15
11-12	1A John Hewitt
3A Bette Stewart	2A David Zakrjewski
13-15	3A Eric Carlton
2A Jana Payne	16-19
3A Jackie Jones	1A Ray Soria
16-19	2A Mark Baker
2A Pam Judge	3A Kevin Moore
3A Suzette Owens	20 & OVER
SLALOM	2A Gib Lewis
10 & UNDER	3A Don Hamilton
2A Beate Rosecrans	GIRLS
3A Travis DeArman	10 & UNDER
11-12	2A April Oxarart
3A Squeaky Haynes	3A Jamie Luster
13-15	11-12
1A Pat Carmody	3A Shirley Parkins
2A Scott Graham	13-15
3A Scott Hostert	2A Jana Payne
16-19	3A Pattie Hoffman
3A Bill Hanes	16-19
20 & OVER	2A Pam Judge
2A Rick Howell	3A Elaine Poirier
3A Chris Foley	

ALBANY OPEN

Albany, Western Australia

Skateboarding in Australia took a big step forward with the successful running of the National Championships in Albany, the 17th-20th of last January. Held on the track at the public Albany Skateboard Park, they were conducted under a completely different format from any previous skateboard championship held in Australia. Heats and semi-finals on the first three nights led up to a very exciting finals evening, with keen competition between the top Albany skaters and the visitors from the Eastern states.

One by one the finalists flashed down the 140-meter snake run, through steeply banked bends rising to vertical walls. Vertical turning boards mounted on top of the lips of the walls produced some incredible jump turns and aerials which left the big crowd gasping. Six judges allocated points for each ride based on style and skill in handling the skateboard plus extra points for difficult maneuvers on the banks and walls. The six judges, all good skateboarders themselves, used a points scoring system similar to that used in surfriding contests. Each skater was given six rides. The lower two scores were dropped, leaving the highest four scores to count towards a total points score. The large and enthusiastic crowd watched tensely as the finalists battled it out, each ride producing more radical maneuvers as the contestants sought top points.

An additional point of interest was the appearance of a girl skater, attractive 14-year-old Jodie Cooper from Albany, who was in there trying for the open prize money of \$500. Jodie showed that, as in ice skating and skiing, women can be equally as proficient as men. She successfully pulled off most of the tricks the men attempted, including forehand and backhand kickturns from the vertical turning boards, one-and-a-half 360's on the sloping walls and a range of other tricks as she progressed down the long winding track.

Wedge Francis, the Open winner, although pressed by Melbourne's Jon McGrath and Albany's Rob Hicks and Doug Williams, was generally accepted as the best all-around performer at the Championships. His powerful, aggressive style was topped off with a wide range of tricks from neat multiple 360's to aerials from the boards, elevator drops, roll-outs and roll-ins over the vertical walls and many others.

Jon McGrath, who took second place, showed himself to be a very

talented and competitive skater. Only 14 years old and 4' 10" tall, Jon continually attacked the high turning boards with aerials, which, with his long hair flying, earned him the nickname of "the whirling dervish" in the local press.

Jon's second placing in the Open may have been due to coming adrift from his board more often than Wedge Francis while attempting difficult tricks. Wedge and his skateboard were rarely separated in spite of the numerous difficult tricks he pulled off around the lips of the walls.

Third place Robert Hicks, who appeared in the photograph on the front of the Albany championship leaflets and entry forms, is a 17-year-old goofy-footer with an attacking style. The highest scoring features of his performance were one wheelers on the vertical turning boards and multiple 360° spins on the walls. Rob missed the heats of the junior championship due to an infected leg and skated under difficulty in the open heats to qualify for semi-finals and finals.

Doug Williams, who took a close fourth, was the most graceful stylist in the competition. His fast carving turns high on the walls were obviously surf inspired. A limited range of tricks was the deciding factor against both the Albany skaters, but Doug picked up some valuable points when he finished two or three of his rides with push-up handstands from his moving board, handling the banked walls on both sides of the track over the last 50 meters while inverted.

Another feature of each evening's

Australia's National Junior Champion, Jon McGrath of Melbourne, takes air off extensions at Albany.



entertainment was a demonstration by Wedge and Jon on the half-pipe fiberglass ramp which has been installed in the park. It is twelve feet wide and twenty feet in diameter with four foot vertical extensions on each end. Wedge was soon up on the verticals and with Jon, showed a range of tricks which could be accomplished in a half-pipe. Albany skateboarders are quickly learning the new tricks demonstrated by Wedge and Jon, and used some of them in the Championship finals.

As in all sports, rapid improvement occurs when there is interstate and international competition available. Following the completion of the first skateboard parks in Sydney and Melbourne this year, perhaps future national championships can be set up on a rotating basis in suitable parks. Albany skateboarders are looking forward to the opportunity of visiting the new parks and expanding their abilities and their enjoyment of this popular pastime and up-and-coming sport.

— Jim Macaulay

BIG "O"/HOBIE AMATEUR BOWL AND 360 COMPETITION

Anaheim, California

February 3, 1979 was a big day at the Big "O" in Orange County. One hundred and fifty amateur skateboarders from California and Arizona battled it out in the Big "O's" capsule bowl in a competition that was "amateur" in name only. In the 360 spin event, on the other hand, only fifteen brave souls decided to compete; rumor had it that Carlos Santiso was a shoo-in doing over fifty 360's.

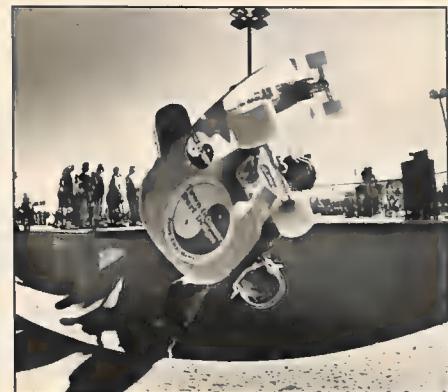
Although the sun was shining, the temperature was in the low fifties and would drop over twenty degrees by nightfall. Yet the cold did not seem to bother the fired-up amateurs, who donned sweats and stocking caps, dove into the bowl and got loose.

The competition ran twelve hours straight and had nine age divisions, including sponsored and unsponsored skaters. Contestants were given two one-minute runs and the top five in each group were sent to the finals, where two more such runs determined the winners. In the 360 spin event, three attempts were allowed with the final revolution deducted if one did not land with both feet on the board. My thanks to "World 360 Champ" Richy Carrasco, his brother René and "Sausage Man" Smith who served as officials in that event. And in the bowl event, it was judges "Pipeline"

Hoffman, Charlie Ransom, Mike Williams, and Darrell Miller, who lent their services. Henry Hester, meanwhile, did a fine job announcing the action.

Most of all, my congratulations to all the amateur skaters, male and female, whose participation made the day.

— Bob Skoldberg



GOODRICH

The level of ability displayed in recent amateur competition is often astounding. Eddie Chang, handplant.

RESULTS

BOWL

Sponsored

Girls 13 & Under

1. Pattie Hoffman

Boys 14 & Under

1. Mike Hirsch

2. Jeff Inouye

3. Kelly Rosecrans

4. Allen Losi

Girls 14 & Over

1. Tobi Donately

2. Amy Pike

3. Sue Barger

4. Cindy Whitehead

Boys 14 & Over

1. Steve Schneer

2. Eddie Elquera

3. Eric Grisham

4. Tim McGaughy

Unsponsored

Boys 10 & Under

1. Jamie Reidling

2. Brandon Kent

Girls 13 & Under

1. Jamie Luster

2. Carabeth Burnside

3. Jill Osur

Boys 11-13

1. Erik Lewis

2. Joe Calzon

3. Brian Stoner

4. John Ernst

Boys 14-16

1. David Podhorsky

2. Steve Hirsch

3. Paul King

4. Bill Schwimmer

Boys 17 & Over

1. Barry Fielos

2. Skip Disney

3. Rob Kenny

4. Spencer Bartsh

360° SPINS

Sponsored

Boys 13 & Under

1. Allen Losi

2. Mike Smith

3. Kelly Rosecrans

Boys 17 & Over

1. Carlos Santiso

2. Brett Bowden

3. Paul Barrios

Girls 14 & Over

1. Sue Barker

2. Suzette Owens

Unsponsored

Boys 10 & Under

1. Brandon Kent

UPCOMING

Once again, the Cherry Hill Pro Invitational, with 100 top pool and bowl riders going for \$16,000 in prize money, is set for May 26th and 28th. Also, to the north a few weeks before, Great Bay Skatepark of Newington, N.H., will hold their first Annual Amateur April Fool's Day Contest.



Peter Gifford

19 years old, rides for Haut Skateboards

He is known in the Northern California skate community as "El Kiwi." I wouldn't classify him as a genuine punk rocker, but his musical preferences do tend to run toward "New Wave" rock. He is, however, a charter member in good standing of today's new wave in high performance, professional skateboarding. He is, as many of you already realize, none other than Peter Gifford.

I have chosen to present this Who's Hot in short interview form, and I think the reasons will float to the surface and become quite clear as his words spill forth.

How long have you been actively involved in skateboarding?

Oh, right around the three year mark, I suppose.

What was the first contest that you skated in, either amateur or professional?

The Upland/Hester; the rest were jokes.

What's your opinion of today's contest formats?

Well, they're trying — I have to give 'em credit for at least making an effort. I'm not really sure what is best myself!

Do you intend to make a comfortable living by riding and/or selling skateboards?

Heck yeah, if possible.

What do you see in the future of our sport?

It could go in many directions, you know. I would like to see it go really big; I'm talkin' about television and big, big bucks.

Who's influenced your skating the most?

Personal influences, huh? That would most definitely have to be Steve Weston and Robert "The Fly" Schafli, with a little outside pump coming from the now notorious Rick Blackhart.



What do you consider your strength in skateboarding?

Pool riding.

Do you take part in other types of skating, such as slalom and freestyle, etc.?

No never. NEVER.

Which is the most progressive skatepark you've ridden?

That's got to be Cherry Hill Skatepark in New Jersey. That is easily my favorite one, so far.

What size and type of skateboards do you ride?

Mostly, I ride thirty inchers. My model with Haut is thirty by eleven inches wide with a stinger design, like a surfboard. The board has a big full nose for added stability and is sold with a far-out custom airbrush on the bottom.

What are your preferences for wheels?

Oh, I really like Sims Snakes and Comp II conicals; they blaze.

Do you employ any mental and/or physical preparations prior to skating?

Naw, not really. I know guys who have to warm up on the banks for half an hour before they get into the pools. Myself, I just like to get right in there and commence goin' for it. I crave the cope, if you know what I mean.

At this stage of the game, do you have a favorite pool or bowl?

Yeah, but actually there are a lot that I like. There's Winchester pool, and the Dogbowl is right in there — but the egg bowl at Cherry Hill takes the cake. It is definitely one of the finest pools in existence today.

What has been your finest performance thus far in the contest scene?

Well, I guess that would have to be my second place at last month's Milpitas Pro. But, that is really just the beginning; I plan on doing much better in the near future.



Better than second place, means Pete is planning on winning a few. The Kiwi is a deep individual and in this reporter's opinion, he has more than adequate ability to rush to the front of the stage in professional skateboarding.

He is a flamboyant rocker and more often than not, is neatly tucked away with himself in search of true directions. Peter "Kiwi" Gifford is hot and off-the-wall simultaneously, he is the perennial king of skate nonsense and will oftentimes answer even the most solemn question with one of his patent-pending one-liners.

— Craig Fineman



John Stephenson

20 years old, rides for Sims

He has been described by his peers as aggressive, spontaneous, outrageous and on occasion, almost unbelievable. His skate style might well be defined as avant-garde, which pertains to "leaders in new movements, especially in the arts." His unique compressing-expanding technique has been inspiring enough to land him such esoteric nicknames as "Rubberman," "No Bones" and "Lastic Legs." He just happens to be one of the most highly explosive skaters I have yet to photograph, though ironically enough, I seem to always witness his best routines at leisure and without my otherwise ever-present camera gear. He is one John Stephenson Jr. — and he is definitely hot.

John's background in the sport is comparatively brief when viewed in relation to some of the heavy old-timers. He has been into it for nearly three years now, but his pool and bowlriding prowess has developed in just under a year and a half. In other words, his progress at riding vertical, borders on the phenomenal.

It was John's position as manager of The Endless Wave Skatepark in Oxnard that first brought him in contact with the original "outrageous" skater, Lonnie Toft. Little did anyone realize that the Toft/Stephenson association would produce several significant design modifications and act as the catalyst in the development of John's progressive style. He credits Lonnie with helping to push him toward an artful, spontaneous approach toward vertical, and with



FINEMAN

"An artful, spontaneous approach toward vertical."

directing the sport in general. "Lonnie has been around for a long time; his influence is all over the industry."

When I asked John to name his favorite skaters other than Toft, he named the following riders in no specific order: Tim Marting, Stacy Peralta, Steve Olson, Shogo Kubo and Doug de Montmorency. John feels that the only way to get to the top in competitive skateboarding is through total aggressiveness. However, figured in this is the kind of comprehensive training program necessary to reach the top in any field of athletics. Unfortunately, John has had neither time nor opportunity to compete extensively.

John's preference in equipment is a Lonnie Toft model by Sims which is ten inches wide and 30 to 32 inches in length. He has been seen blazing on

Lonnie's stock ply boards as well as a couple superlight Toft Graphites, his preference for high performance riding and terrain. As for trucks, John likes Indy 131's mounted with Conical Comp II's, or occasionally Snakes, just to ride "somethin' different."

John says his immediate plans include a lot of recreational skating and as much Skiboarding as possible. "I think Skiboarding will be the next big sport to come along. It's insanely fun."

Watch out Lonnie Toft.

— Craig Fineman



Rubberman, earning his name. Leiback Marina



*Texas transplant Mueller, making it at
Dogbowl, Marina Skatepark.*



Deano Mueller

17 years old, rides for Val Surf/Sunspots

You'd be hard pressed to find another young up-and-coming pro skater with more enthusiasm and sheer determination than Deano Mueller. A surfer for two and a half years, he has been a skate addict even longer. Deano gives credit to close friend, Brad Bowman, for teaching him the ropes and influencing him thoroughly in both sports. "I skate with Bowman a lot, and we go surfing up north [Ventura County] together all the time," Deano explains. "He's helped me tremendously."

Deano was born the son of a computer technician and raised in the Houston, Texas area. He met Paul Hoffman at a trade show in Houston and got so excited about the idea of coming to California to skate, he did just that. He stayed with Paul for approximately three weeks, went back home for one, and then returned to live with his grandparents semi-permanently in hopes of establishing a career in skate country.

"My attitude is very good; I just want to win." Deano has always excelled in bowl riding as well as slalom and freestyle. He entered approximately twenty amateur contests in the Houston area, and managed an almost unheard of sixteen first places. More recently, at the Sparks/Goleta Pro-Am he managed a very respectable ninth place finish overall, coming in just behind the likes of Brad Bowman, Ray "Bones" Rodriguez and Charlie Ransom. As a result of that experience, Deano is extremely favorable about upcoming pro events: "I plan on being within the top three places in pro competitions in the immediate future." His plan of attack: "I want to go skating



FINEMAN

Deano surf-skates the lip on a one-foot carve. Sparks/Goleta Pro-Am.

daily, and hopefully acquire some media coverage, which is the necessary lifeblood of a pro skater. I want to establish a good solid reputation before I ever put my name on somebody's skateboard."

Deano's current skate vehicle is a Sims Brad Bowman model with Gull Wing Super Pros and Sunspots wheels. The deck is a brief stopping point on his way to a structural laminate board which Sunspots is developing and planning to eventually market under Deano's signature. He rides Gull Wing trucks exclusively, and claims that they're the best. His present surfboard preferences are McCoys from Australia and Joey Thomas twin fins from Haut of Santa Cruz.

Deano's style is unique and his moves, advanced. "I don't dig imitators. I try to watch closely everyone's tricks and then add my own spice, my own unique variation. That's why I like the inverted aerial, because it

takes intense concentration as well as good coordination. It sort of separates the men from the boys, if you know what I mean."

Equally forthright are Deano's thoughts on the industry: "There are two guys I really respect — Ray Allen and Tuzo Jerger. Ray because he took the time to check out the whole skatepark scene and then built a great park. He didn't just rush into it for the bucks alone. And Tuzo because of his Flyaway helmet. It's functional and attractive; finally a helmet for skateboarding that was designed for skateboarding. I appreciate people like them, who are making an effort to make the sport even better."

—Craig Fineman

SKATING SWEDEN



Hutson straining through rough slalom competition in Sweden.

PHOTOGRAPH BY BURMAN

by Bob Skoldberg

HUTSON-SKOLDBERG INVITATIONAL

January 17 through 21, the city of Stockholm, Sweden hosted its annual youth fair, or "Mässan." Featured at the exhibit was every kind of motorcycle, from touring BMW 1000's to grand prix racing bikes, plus dragsters, funny cars and custom speed boats. Since skateboarding is rapidly becoming a popular sport in Sweden, the directors of the show decided to host a slalom competition with John Hutson and myself defending our reputation against Sweden's best.

Being that it was the dead of winter in Sweden, the exhibition was held indoors, where a specially textured wood floor served as the slalom course. Below an aluminum kicker ramp, nineteen cones, 150 centimeters apart (approximately five feet), were set in a straight line.

The first four days of the exhibition, John and I did slalom shows before appreciative crowds while we prepared for the race on Sunday. Ourselves already seeded, we watched the Swedish boys qualify, noting potential threats from three or four of the twenty entrants.

As the race got underway on Sunday, we found the competition to be well tuned, given the short history of slalom racing in Sweden. Equally important, they seemed anxious to beat us. As a crowd of 1,000 cheered and applauded madly every time John or I hit a cone, we sensed we were not the favorites. By the time the competition was narrowed to four, I was sidelined on a cone infraction, and it was between Hutson, Richter, Klock and Zeñerberg.

After John beat Richter, and Klock got by Zeñerberg, the crowd could barely contain itself, cheering Klock, the local boy, to possible victory. But to their chagrin, after two extremely close races, Hutson's combined time of 12.569 edged out Klock's 12.630.

During our brief ten-day stay, we met

Californian Ed Nadalin performing the Samoan squat in downtown Stockholm. Skating is truly an international language.



Local slalom streak.



Hutson and top local slalommer, Klock.

Sweden's full-on "Pipe Janne" Granberg.



Certificate of participation for the 1979 Hutson-Skoldberg Invitational.



some fine young Swedish racers and enjoyed our working vacation. As for the future, let us (Americans) just hope that not too many Swedish slalom skateboarders follow Ingemar Stenmarks' lead.

FREESTYLE AND BOWL RIDING IN SWEDEN

Freestyle stylist Ed Nadalin was in Sweden in early fall to share his many talents with the local populace. Ed's opportunity to skate in mall areas throughout the city of Stockholm and in beautiful parks on the outskirts of the city, gave him a well-balanced perspective of Sweden's growing freestyle community.

From the skaters, Ed learned that the sport has only been around for two years in this country, and that early emphasis was put on slalom. More recently, during the last year the emphasis has grown to include freestyle and bank riding as well. Bank riding was given a lift a year ago when the first skatepark opened its doors. Dubbed the "New Sport House," this indoor park includes an eighteen-foot wood full pipe, a couple of wood ramps and a concrete bowl. It is one of the most unique skateparks in existence; being built in an old theatre, the spectators get an excellent view from above the skating area. On weekends the park presents skate shows with an 8mm film screen and full-blown disco light and sound system. The young people seem to congregate at the park or at Stockholm's most popular skateshop, Eurocana, even if just to talk skating.

Since freestyle is still in its infancy in Sweden, much undoubtedly has been picked up from Nadalin's visit. Ed noticed the Swedes to be extra willing to learn and aggressive in their attempts. It could be that some mighty fine freestylers, as well as bowlriders and slalomers, will emerge from this Scandinavian country.

FREE SKATEPARK PASSES!

SkateBoarder Magazine, in cooperation with participating skateparks, is making some complimentary passes available to skateparks across the country. Some of the passes are for totally free sessions, while others are good for a free session when the equivalent session is purchased at the regular price. Watch for a free pass to your favorite park in upcoming issues, or take this opportunity to visit a new one.

Most parks require that a membership be purchased and a release signed. Check first with the park you plan to visit if you're not sure.

Skatepark owners: For information including your park in this free service, write to Advertising Director, SkateBoarder Magazine, P.O. Box 1028, Dana Point, CA 92629.



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Jay Adams

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mellow cat™

FEATURING:
BONKER
WITH A BRIEF CAMEO SHOT
OF RATSTINK
AND THE RATONES

5TH ANNUAL
SKATETOWN
OLYMPICS

YEOW! TH' "BANDITS"
HOT TODAY, BONKER-
YOU'RE GONNA HAVE
TO COOK IF YOU
WANNA BEAT HIS
SCORE!!!

SHHH... I
AIN'T SWEATIN'
IT A BIT...

Y'SEE, I GOT MY OWN
BOOTLEG TAPE CASSETTE OF
RATSTINK AND TH' RATONES
- GNAWRLY ROCK TO THE
MAX DEGREE!!

HEY, TASTEE...
TH' BOY'S GETTIN'
SMART THESE
DAYS...

HEY, UH, DIG-IT, I GOT
MY OWN TAPE PROGRAM
HERE, AN' LIKE WHEN I'M
ON, PLAY-IT LOUD WITH
MAX BASS - GOT ME?

YEAH, SURE
(YAWN), I GOT
YOU, BONKER...

LIT FROM
DOWN BELOW,
THE KING OF
TH' GREMLINS
AND HIS LOYAL
SUBJECTS ARE
ABOUT TO DO
THEIR THING!

GOT THAT
LAWRENCE
WELK TAPE?

THERE!

KLUNK

RIGHT,
BOSS?

NOW LET'S GET
RID OF THAT
RATSTINK
TAPE AND
RIDE TH' JOKE!

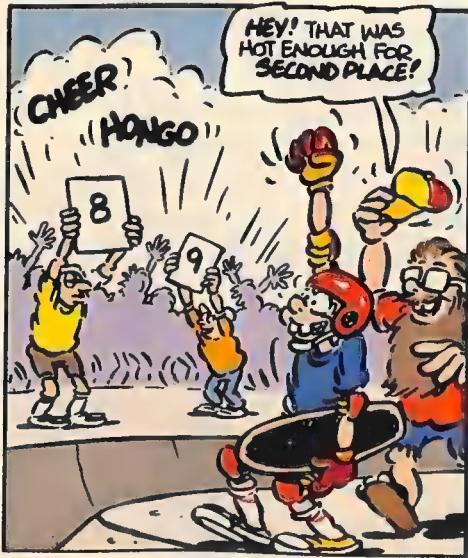
NEXT CONTESTANT IS BONKER,
RIDING TO THE SOUND OF
RATSTINK AND THE RATONES!

GOIN' FOR
A GNAWRLY
RIDE!!

TA-DA-DA-DA-DA-DA-DANCE - TA DA DANCE
- TA DA DANCE - TA DEE DAHH

?!?

OH NO! THE
THEME SONG
FROM "AFTER
ON MONDAY"...



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Off The Wall

FILM FARE DEPT.

Mr. Rampage, Tom Stewart, is currently laboring on a film gig in conjunction with Wheels, Inc. The project, which involves a safety film for schools as well as a demo tour to follow, promises to be up to Stewart's usual standards. Brandon Cruise, hot skater/surfer and general good guy, will write and act in the vehicle. Brandon is better known in other lesser circles for his T.V. classic pop portrayal of Eddie on the "Courtship of Eddie's Father."

In his never-ending traumatic battle with big-time stardom and adulation, the now even more famous Bongo is about to do it again. Bongo, South Central's reigning terror, once functioned at Universal Studios training exotic birds, and is now getting ready to tour with Omen 3. Yes, Bongomaniacs, the only possible antidote to acute gonzoectomy is going on the road with the Raven. Watch out Omen Too.

MUSIC BIZ — PROMO BITS

While everyone knows Joliet Jake and Elwood can't skate, we all know that our own Charles Corky Carroll can. Corky who previously rock-walked the charts with "Skateboard Bill," returns in his usual inimitable form with "Tan Punks on Boards."

Those Nashville Skyliners, Nancy and Frank (Old Blue Eyes) Sinatra Music, Inc., have contacted O.T.W. and offered us exclusive distributorship of their newly produced album of "Skateboard Rock." The demo tape has to be heard to be believed and only the great precision bearing in the sky could tell us if this is (as Frank and Nancy promise) the end of our

underpaid staff woes. (For those of us too young to remember, Mr. Sinatra was a matinee idol in the 1940's — I know, I asked my Grandma!) Higher-ups are still considering this gracious offer, so perhaps we all had better not say too much or we'll be looking for new sources of "employment." Look out Corky.

INVENTION CONVENTION

Skate Control Central is deluged daily with all manner of inquiries, statements, pronouncements, announcements and actual artifacts pertaining to inventions. Man, it's worse here than the patent office. While necessity may be the mother of invention, we'd sure hate to meet her sister. However, in the interest of fair play, we have in this issue only, selected a couple of daring inventions blindfolded from a mail sack, for our loyal readers' information and speculation.

The first marvel is "The Skateboard Scooter," designed and built by Al Gold of Paradise Gardens, Florida. Al describes the scooter as the start of a new sport. See the accompanying foto and you'll get the basic drift. Oh, by the way, it is "Steerable." We guess that means you should try to avoid stockyards.

Number two comes to our hallowed halls from Mike McDonel of Hollywood, California. McDonel, whom our historically inclined readers may recall for inventing the first six-wheeler, the "M-7 Star Plane," is back on the attack with his "sit-on-it" skateboard seat. For those of you too distant to grab the function of this device from the nearby photo, we're not even gonna' try to tell you. Mike's also developed the "Nomad Folding Skateboard" and the mini "Shuttler" two-piece skate. O.T.W. applauds both their efforts and sincerely hopes they get their ideas off the ground.

SMALL WHIRLED DEPT.

It has recently come to our attention that Roger Weaver, part-time manager and full-time fire marshal at Powell Corp., is able to shed considerable light on the dark saga of D. David Morin. Weaver confirms that we've got the first name right, and he should know. Seems Weaver was D. David's English teacher when the lad was in Jr. High! Stay tuned, there's more.

Apparently back then Dave was so heavily into television wrestling that he talked Weaver into taking a "field trip" one night to that cultural epicenter of Western Civilization — the Olympic Auditorium. "A shattering experience," recalls Weaver. Apparently D. Dave was so into it all that he used to stage "locker room interviews" on the school lawn. According to Weaver, it was no

doubt these public displays of low-level satiric insanity along with what he cryptically referred to as the "Leroy D. Smith School of Personal Relations," that have propelled D. David to his current greatness.

SAFETY SHOTS DEPT.

San Luis Obispo's Solid Wave Skatepark became the latest in an unrelated chain of sniper attacks during a recent contest, according to organizer Jack Smith. The park was jumping while they were judging the half-pipe event of a 12-event decathlon, when a shot was heard. In short order, the pro shop was shattered, a youth was hit in the foot and another skater was wounded in his hind area only to emerge unscathed due to his padded skatepants. Some farmers across the freeway admitted to having fired the shots but claimed it was an accident? The moral of the story is that it pays to wear your safety gear.

TIGHT SPOTS DEPT.

This column finally tracked down the astonishing Cash McAnlis and got him to reveal some more of his prophecies. In the past, Cash has many times proved to be an able indicator of the industry's future. Cash advises that salvation isn't to be found in rollerskating, "although everyone from male banktellers to female mechanics are into it, plus the Hollywood geeks, so the mass media will jump on it." The oracle of wisdom also credits Kenny Means with making rollerskating an acceptable thing to do.

Rob Court, editor of *SKATEBOARD NORTHWEST*, continues with his timely, thought-provoking publication. Recent issues contain such elemental master works as "The Private Pool Survey," "The All Star Party 1979," "Comments on Dead Dogs Never Lie," and his "California Exposé." Court's advise that, "When visiting California, skating together is the essence of survival," is destined to the Hall of Fame of Quotes. (Not to be confused with our Huntz Hall of Fame look-alike contest.)

The Zehnder/Alva gang gets the monthly "combat award" for services rendered at the Chicago Trade Show.

"Sit-on-it" Skateboard Seat.



MCDONEL

Our "They-should-never-have-left-California" award goes to Tom Adler of Sims who managed to take a cab to the wrong part of Chicago during the blizzard. He got out and walked six miles through the waist-deep snow, back to the show. Luckily he had his skate shorts and tennies on, so he didn't get his long pants wet.

Phil Broat Norcon aced all comers in the Florida U-Drive formula cars race between several prominent members of the manu-elite. Don't worry Fats, we won't tell anyone how bad you were beaten.

Doug Schneider's mom is still waiting for her interview. In fact, Skate Control Central is thinking yes, again, about interviewing all of the stars' moms for an upcoming feature article.

"After spending \$3000, it looks like a car," so says Jim Goodrich on the restoration of his semi-tough Mustang. The money was so desired that J.G. allowed himself to be exiled to the Fresno roller hockey circuit on assignment.

Dog fights don't merit their own department, but can it be true that Yellow Dog glazed and decked Maddog at the party celebrating Reddog's freedom from the Scourge of Anaheim? Only C. Cahill knows for sure, but he's too busy repainting his apartment.

The yogic fairing goes high fashion. You heard it here first — yes, Dennis Shufeldt is now a fashion model. We knew the man looked too good on those T.V. announcing gigs to be ignored for long.

Ray "Woody" Allen, manager, designer, head photog, head custodian, social advisor, resident guru, teen counselor, et al., at Skatepark Marina del Rey, is looking for potential commercial hookups for a \$20,000 contest.

Cruising the back country environs in

Skateboard Scooter.



private planes looking for secret bowls is the favorite pastime of Gunnar Huago. The resident of Vista also managed to land for the final session of the much fabled Tracker half-pipe in the cliffs overlooking Blacks Beach. Other last minute sessionaires included Kim Cespedes, Jeff Tatum, S. Peralta, C. Strople, Curtis Hesselgrave, Lance Smith, Rod Saunders, G. Ayres, Dawn Dominy and bro Dave, who took the last ride. King James shot it all so it's history at least. The ramp is being disassembled due to the idiosyncrasies of the U.S. legal/insurance scene.

We have a letter forwarded to one Rich Blackhart % this column from the boys at the Buckeye County Arizona Traffic Court. Anyone want to claim it?

Don Hoffman's "getting closer" to finishing the Upland pool. To aid in this venture, Dandy Don's selling lifetime passes to the park. Any takers can find him at the Pipeline where they can also find a spare "Badlands" license plate in his unlocked trunk.

With three ski factories on the market, can T. Sims be serious about buying at least one to complete his quiver? Sims' statement: "If I do, they will be graphite and the price will be outrageous."

Roving-rager staffer, Glenn E. Friedman, worked his way to Florida on our tab where he then hit on Allan Gelfand for a free place to stay. According to Allan, "This guy gets off the plane and pulls out the wallet and looks in it to find only one dollar." According to Friedman, "I thought it was a hundred when I left home." Needless to say, Floridians Kevin Peterson, Steve Anderson, Dan Murray, Gary Smith and Gelfand took the threadbare young photoman on patrol anyway. Highlights included the car wars and Glenn crawling into a pit full of 12-foot alligators for a couple of quick shots. No one's admitting it, but could the eight-hour drive they made Glenn E. take to "a perfect pool in a backyard" have been the boys' revenge? Check out this scenario next time you plan on low-bucking your friends. They hyped Friedman on the existence of a pool built in the backyard of, get this, "Shawn Peddie" by Shawn's dad for skating only. So Glenn, willing to go for it, drove up there and walked into this house where "Mr. Peddie" bullmoosed-out on Friedman and told him to get a haircut and split. Friedman never saw the pool but at least he saw the fool.

QUOTES OF THE MONTH

"Rodriguez's Who's Hot has as much style as a pig wearing a tuxedo." — Gregg Ayres

"You're not put here to enjoy life; you're put here to be tested." —

Cash McAnlis

OBSCURITY DEPT.

No winners yet so keep sending in those odd bits of signed skating equipment. This month's input yielded a first-generation Makaha Phil Edwards' Signature Model. Remember any photo documentation is eligible so hugie down to it. The fantastic prizes offered are the same as last issue's.

QUESTION OF THE MONTH

Can a flaming Seal Beach punk actually win the SKATEBOARDER Poll?



Funny Foto.

FOOLISH DEPT.

Runners up but no prizes: We're still getting Devo feedback and the last correct ID is from Curbrider Jones in Troy, MI. Also, quit sending in those wrong guesses on Ted and Tony. As for the previously pending event of the Kitchen Man's lament — No it's not Vividman. So here's a hint: perhaps you'd recognize him in his Santa Suit.

Also we don't want no short answers around here. And this month's winner for being first to ID the screaming moonie in front of the Caddie as Steve Olson, is Jim de Silva of Alexandria, VA. Runners up but no etc., are Kathy Butzen of Chicago, IL, Sean Murphy of El Paso, TX and Darryl Brown of Huntington, IN. For this month's input of torture, consider the snake in the accompanying photo. First to correctly ID (on picture postcards please) wins our unusual array of prizes. Send all entries care of this column.

Hang Tight.





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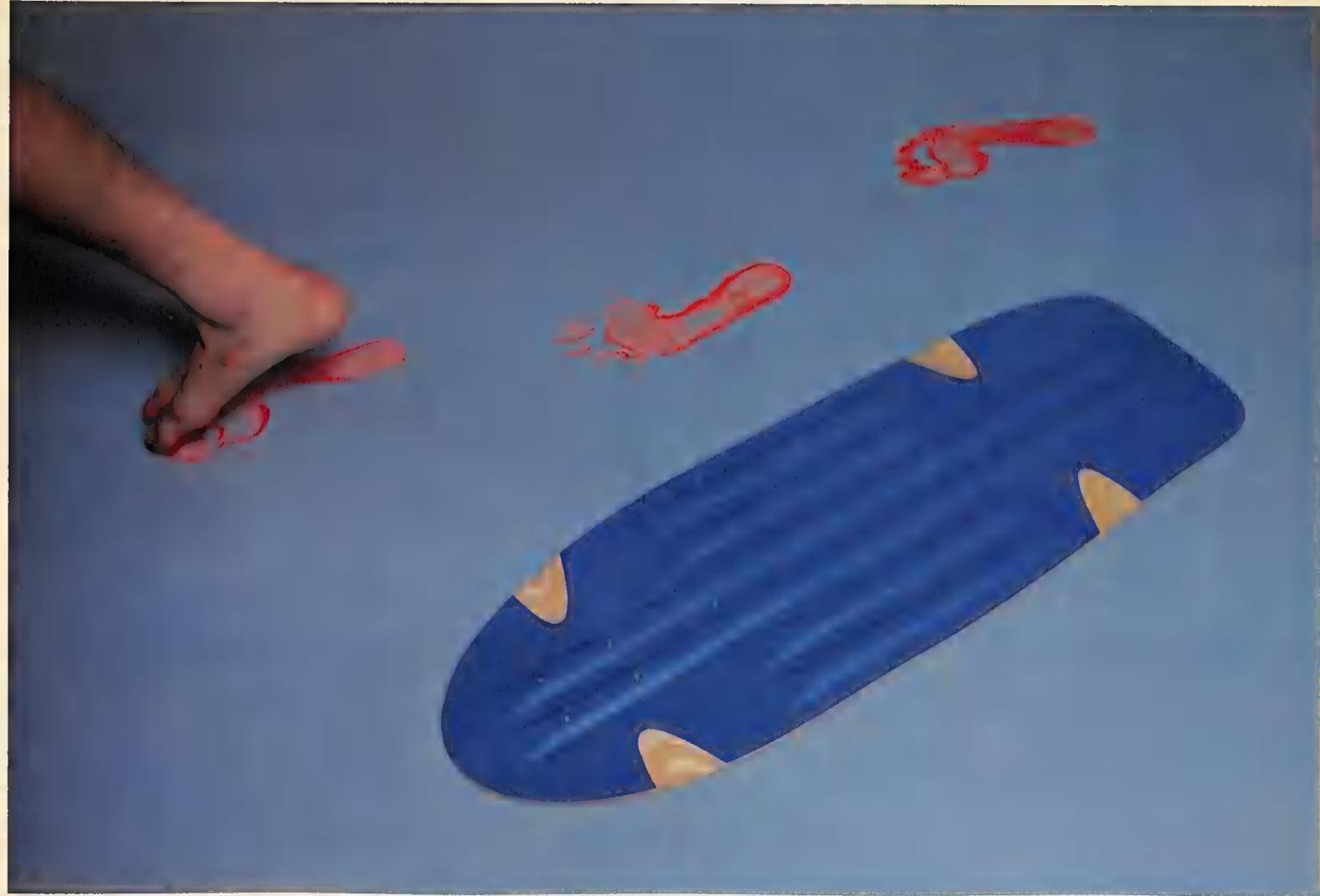


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W-11	@ 6.45 ea.		
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T-32	@ 7.45 ea.		
T-40	@ 8.75 ea.		
T-41	@ 6.95 ea.		
T-42	@ 8.45 ea.		
T-43	@ 10.45 ea.		
T-51	@ 10.45 ea.		
T-52	@ 10.95 ea.		
PSP-0	@ 3.95 (4)		
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PSP-10	@ 6.95 pr.		
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B-2	@ 19.45		
B-2A	@ 34.95		
B-2B	@ 36.95		
B-2C	@ 37.95		
B-3B	@ 22.95		
B-3C	@ 23.95		
B-4B	@ 21.95		
PSP-0	@ 3.95 (4)		
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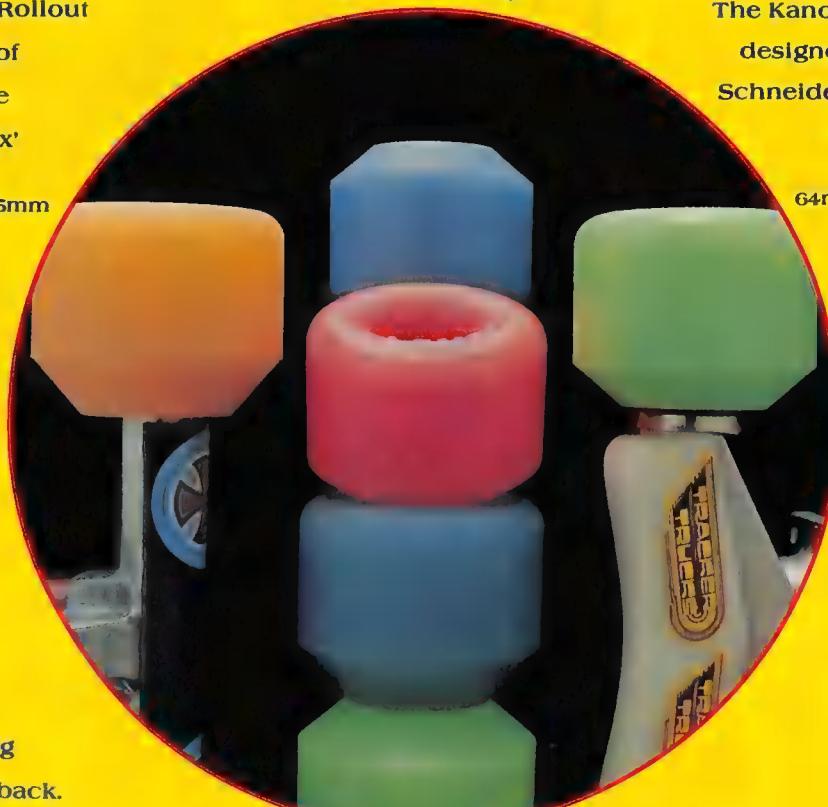
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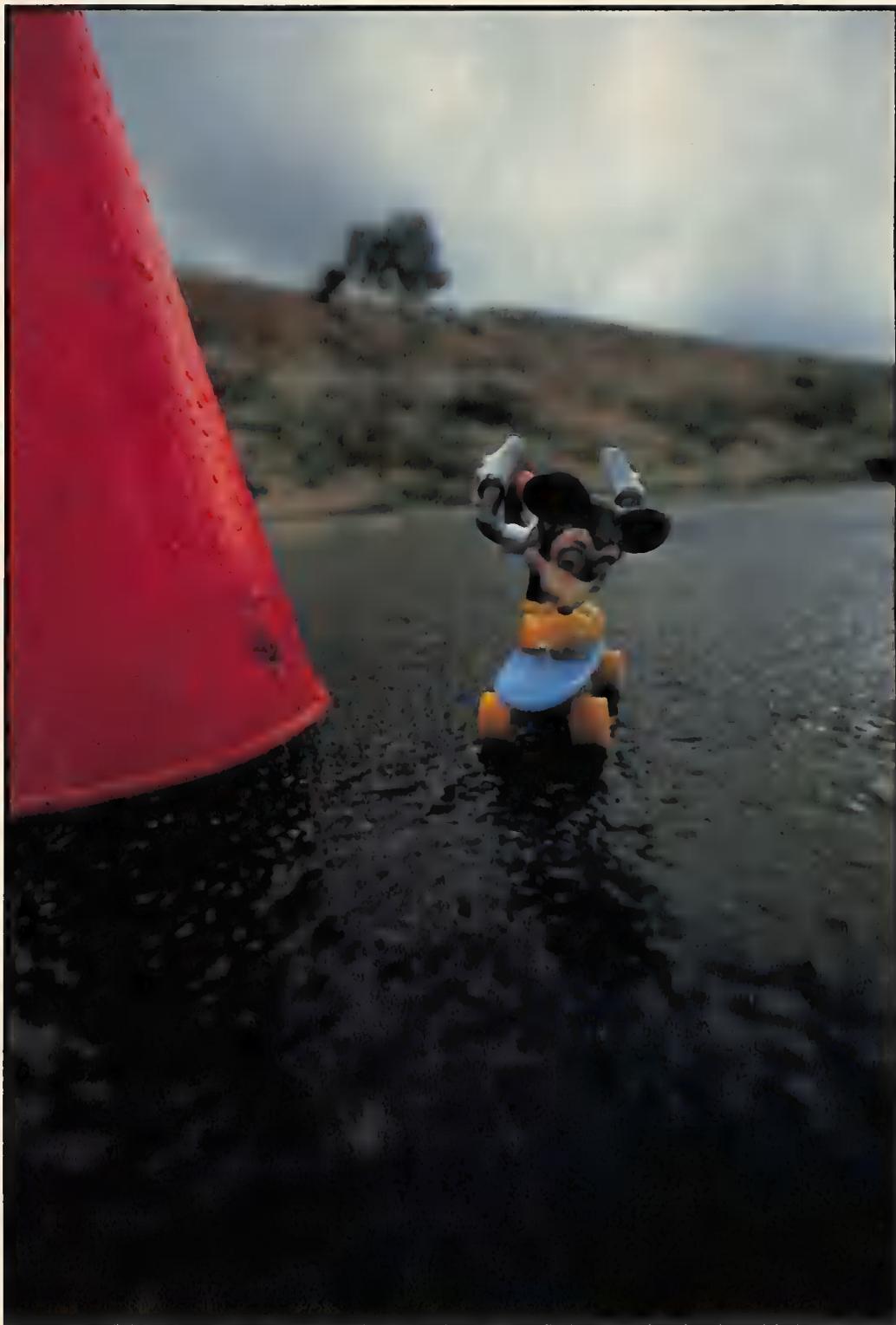
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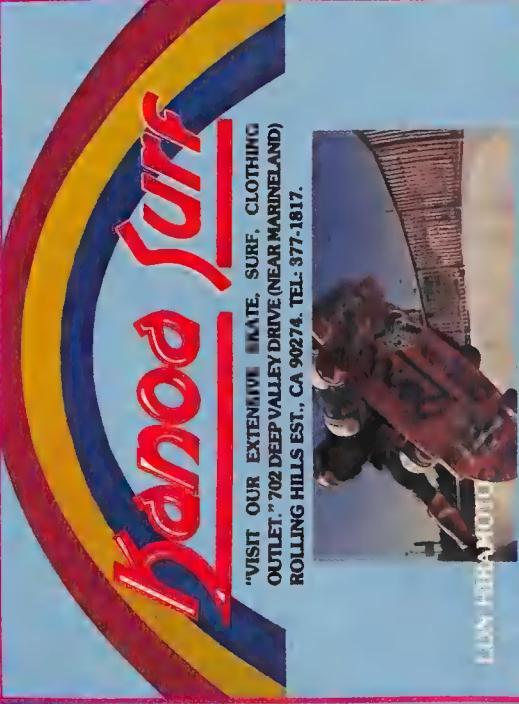
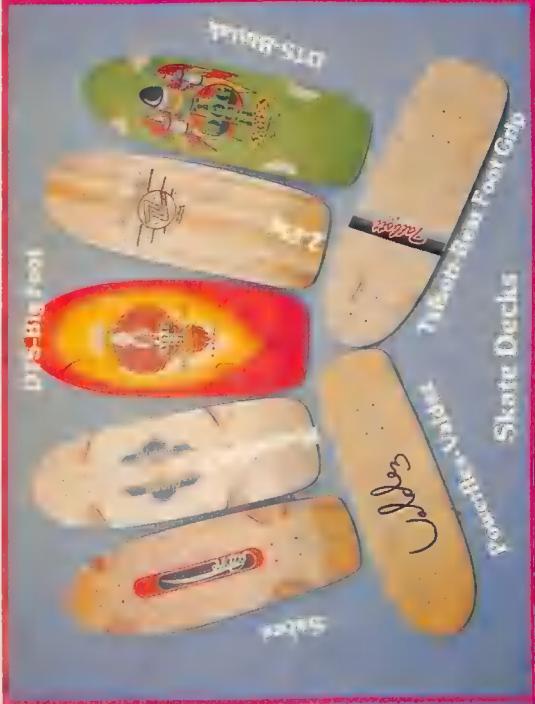


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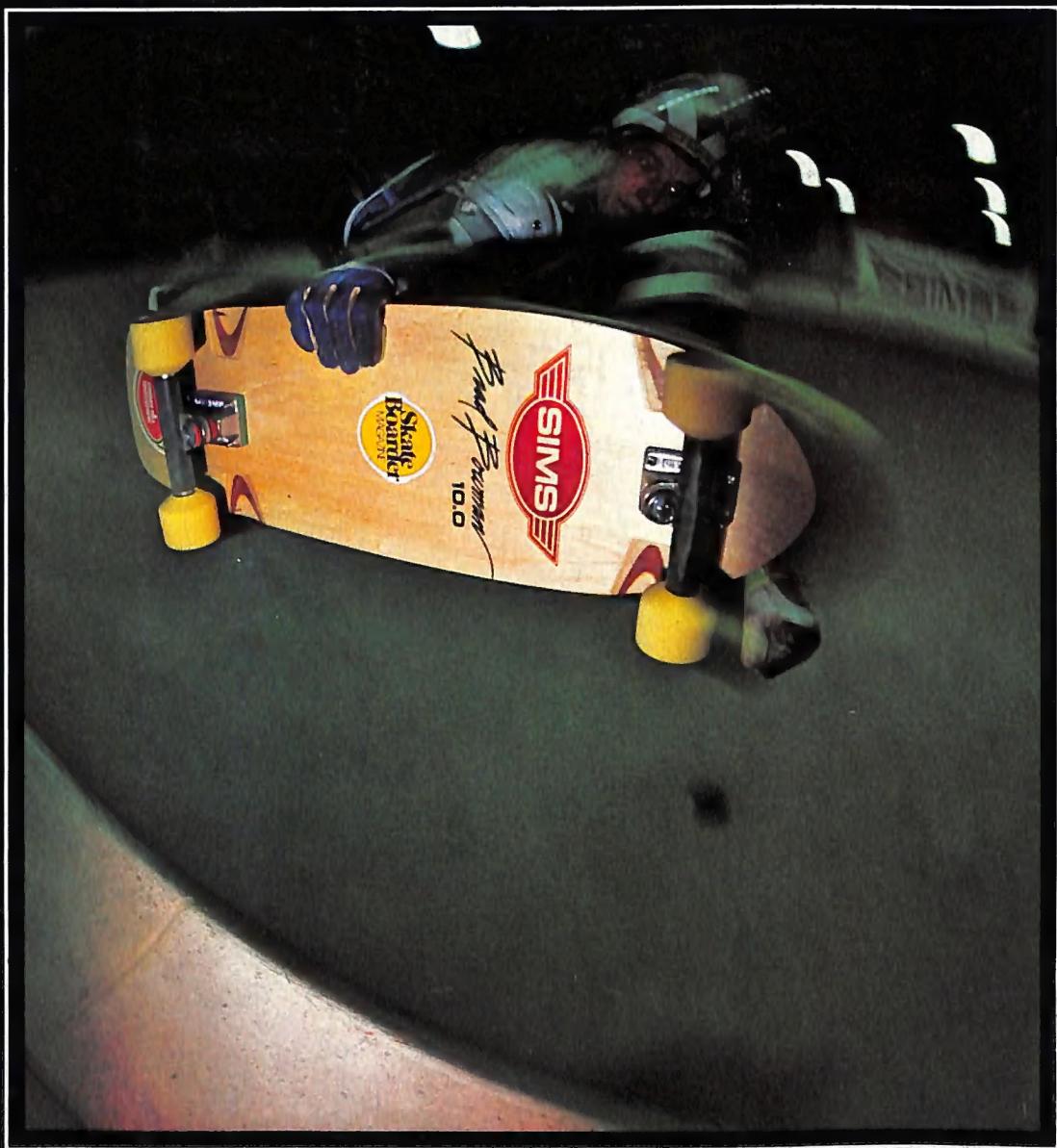


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